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of the 17th and 18th Centuries

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GAVOTTE EN RONDEAU

Edited and arranged by
Albert Renaud

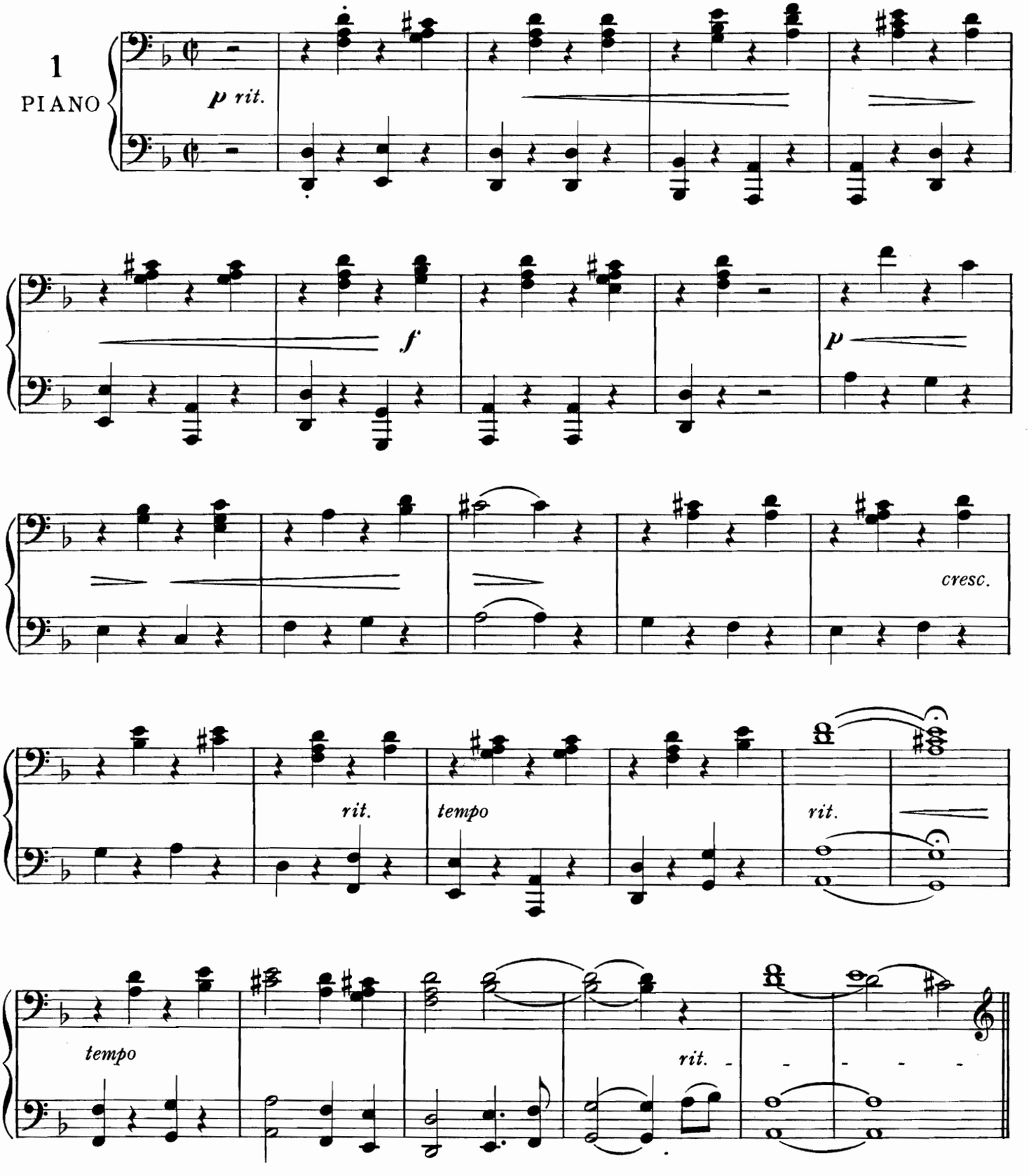
Ballets du Roy
1659

SECONDO

Lully

Moderato (♩ = 108)

1
PIANO



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GAVOTTE EN RONDEAU

Edited and arranged by
Albert Renaud

M
207
R395c

Ballets du Roy
1659

PRIMO

Lully

Moderato (♩ = 108)

1
PIANO

p rit.

f

p

cresc.

rit.

tempo

rit.

tempo

rit.

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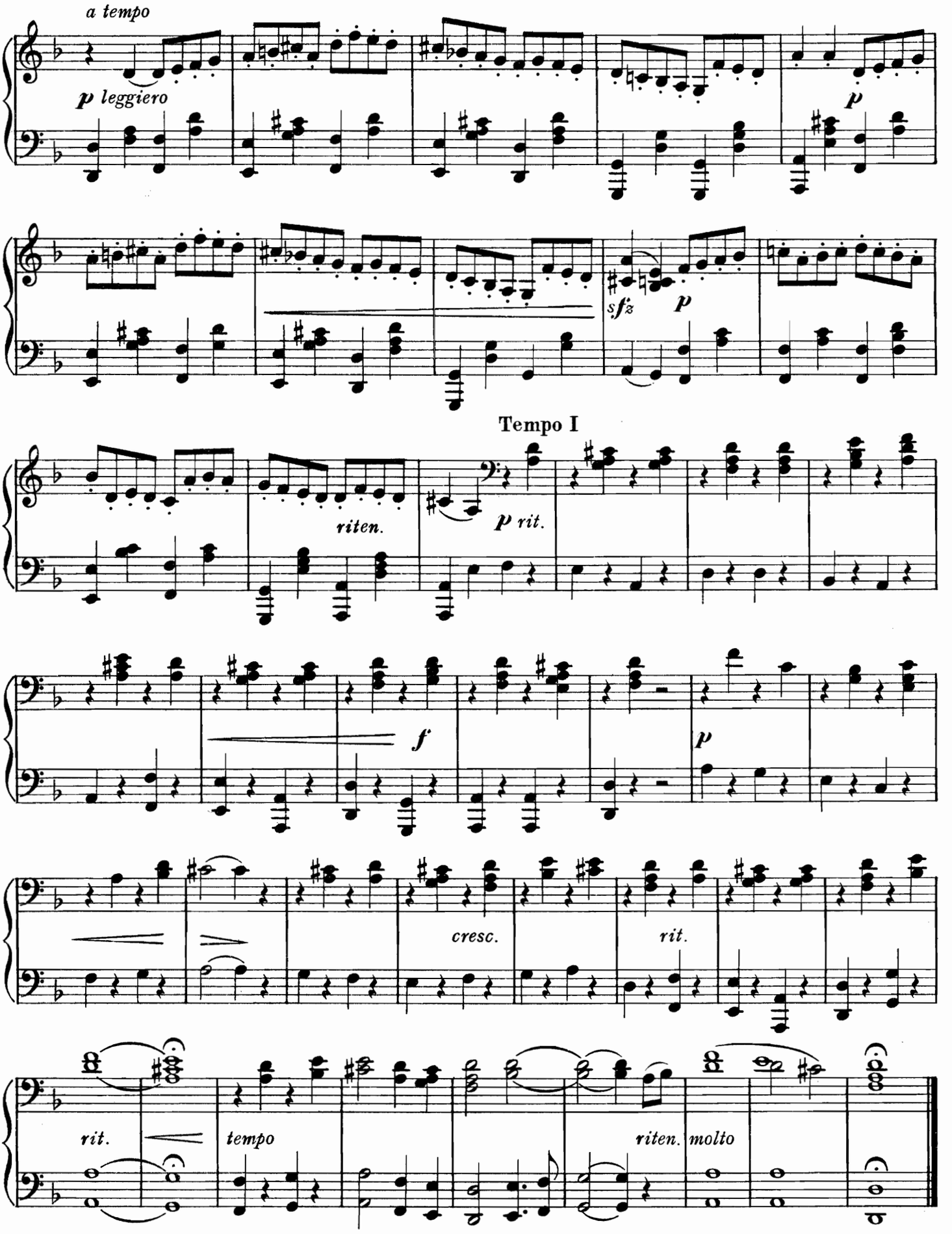
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p leggiero
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sfz
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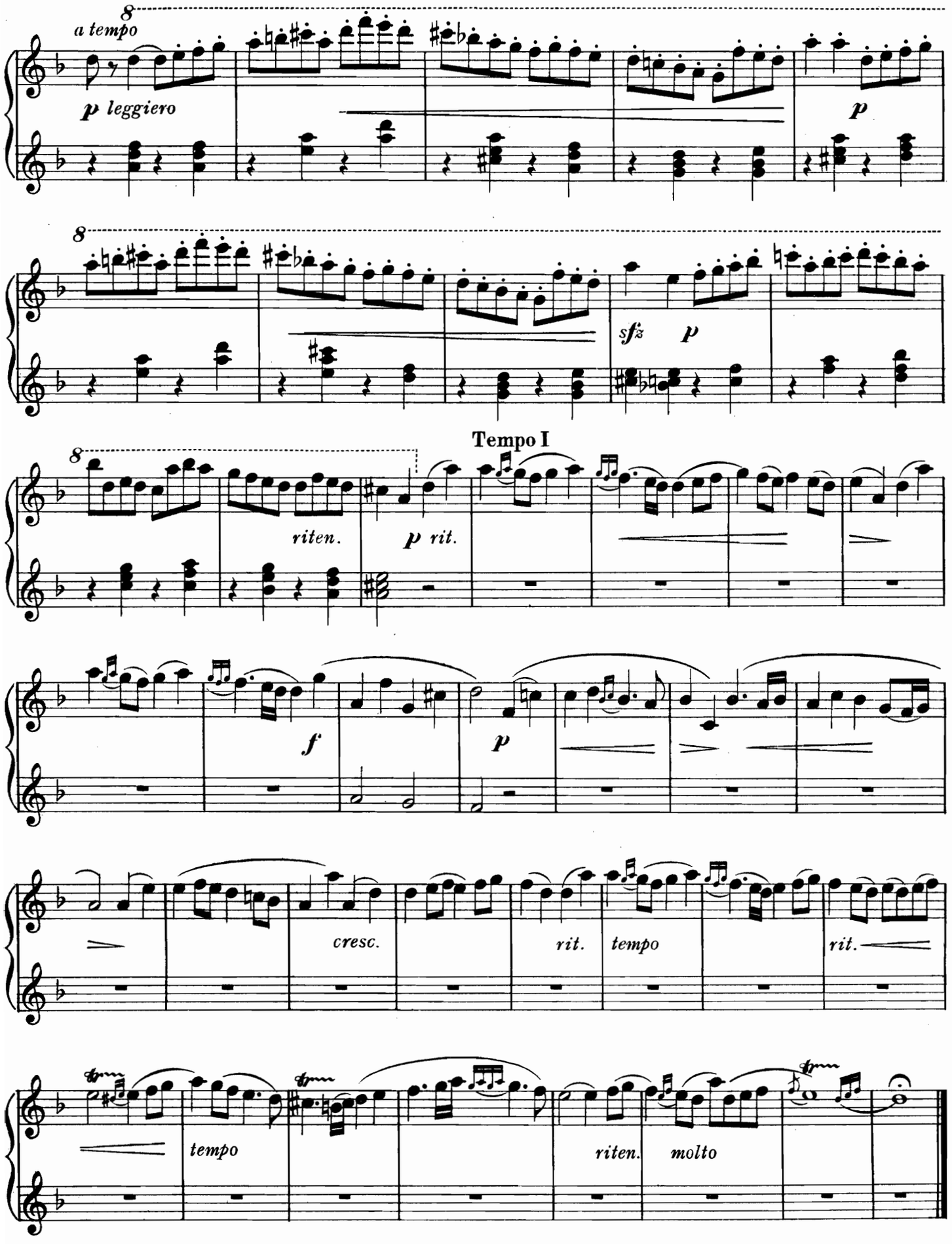
Tempo I
riten.
p rit.
f
p
cresc.
rit.
rit.
tempo
riten.
molto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p
Tempo I
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p rit.
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p
cresc.
rit.
tempo
rit.
tempo
riten.
molto

SECONDO

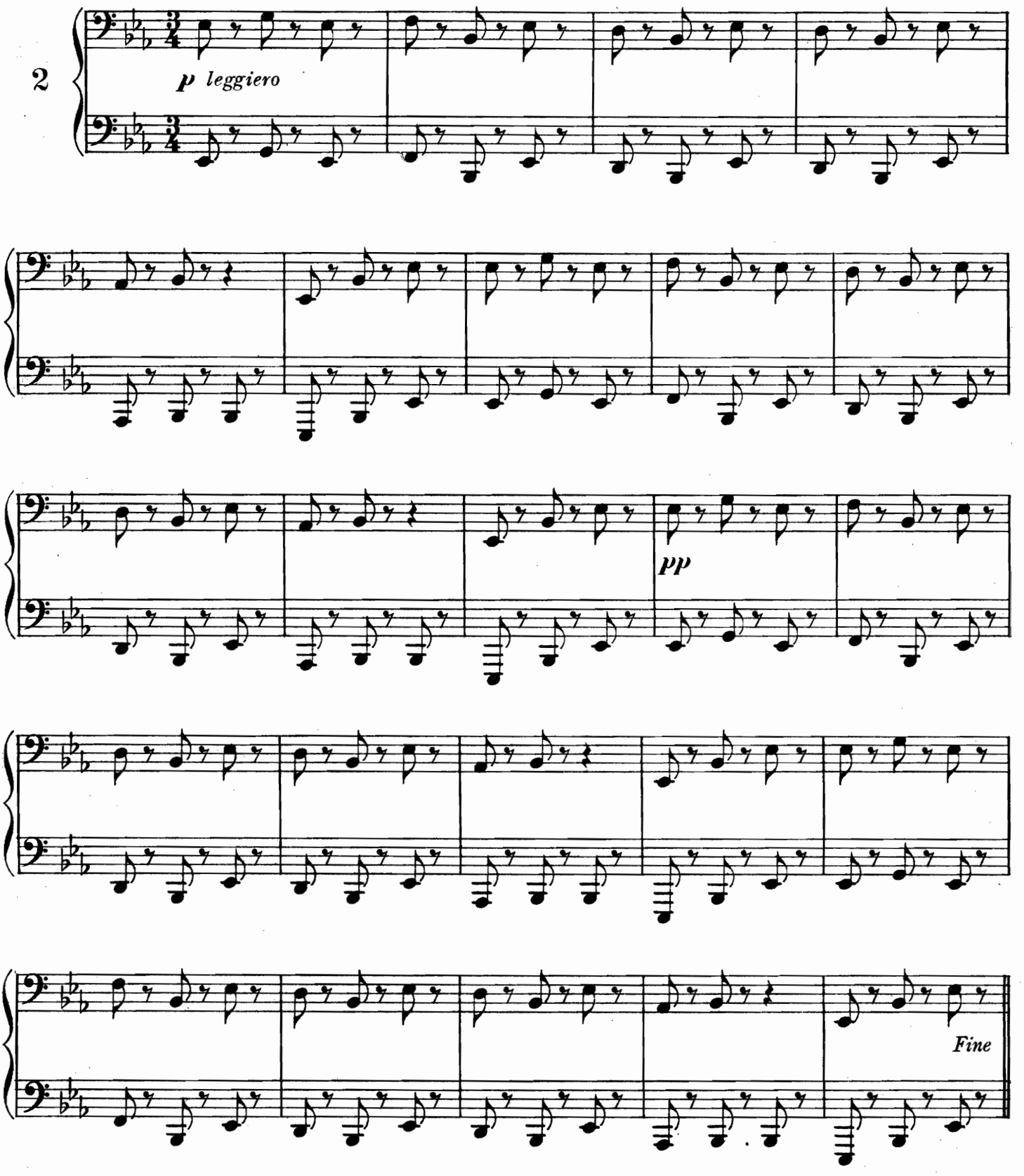
MENUET

du Bourgeois Gentilhomme

Ballet de Molière
1670

Lully

Allegro moderato



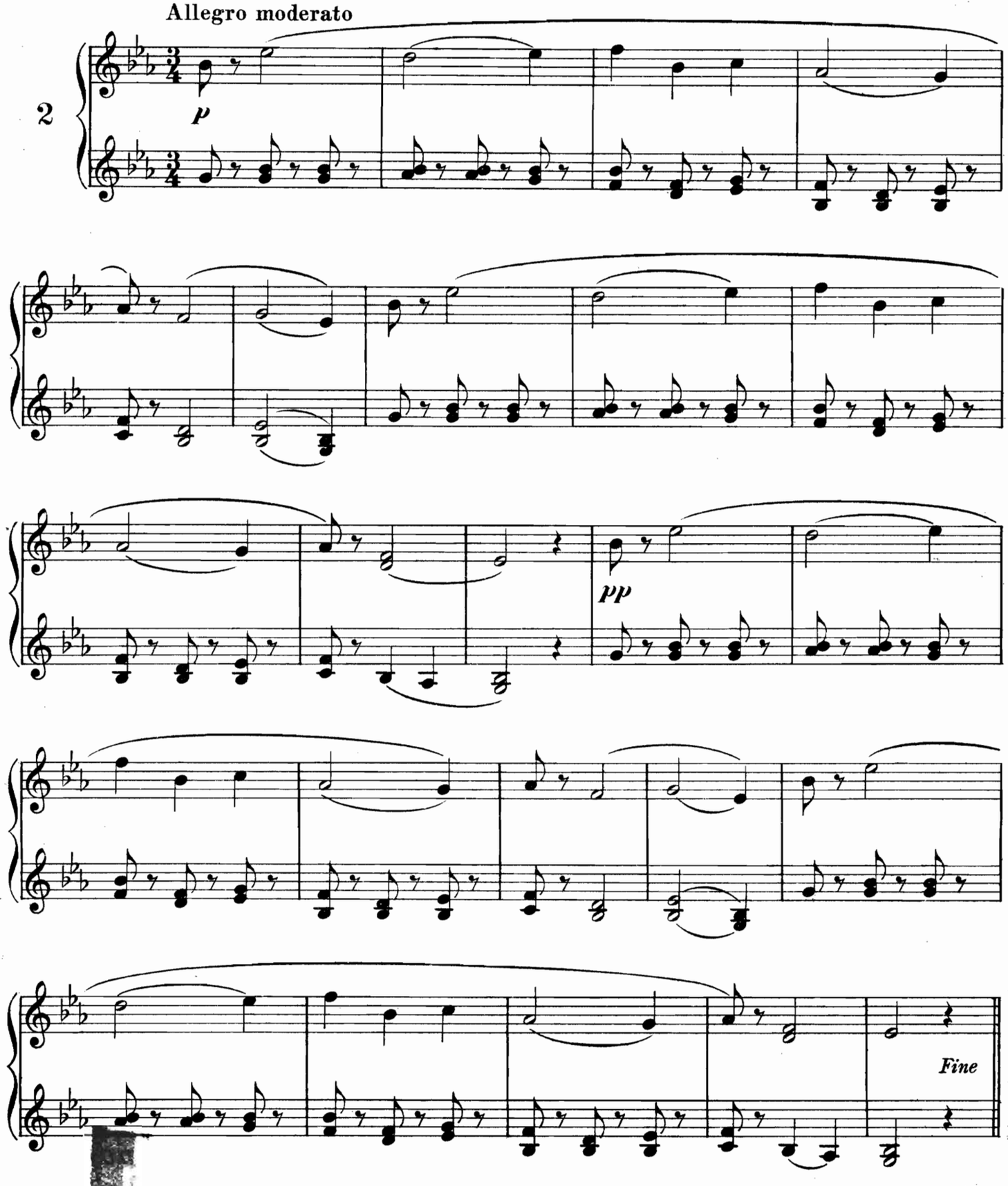
MENUET

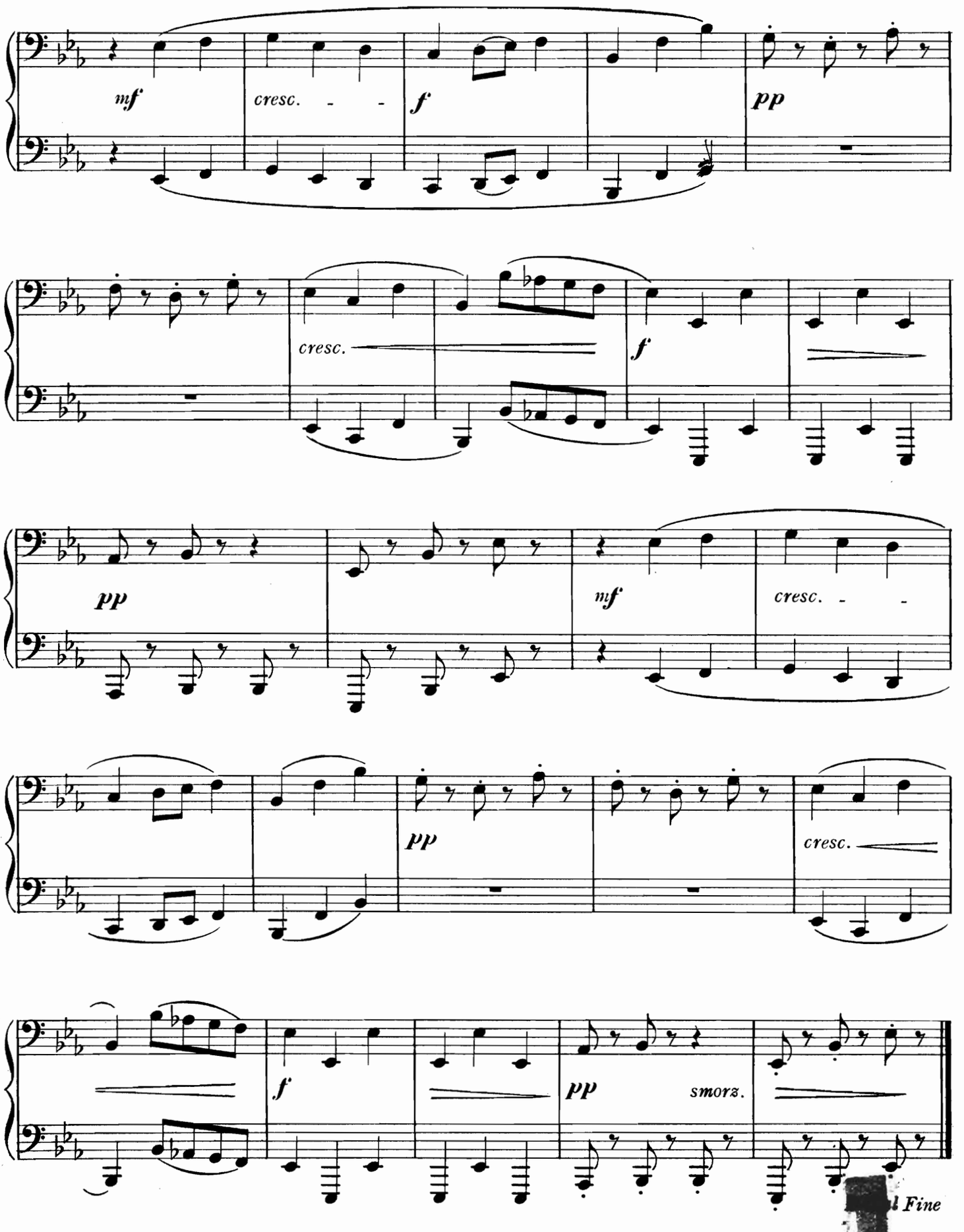
du Bourgeois Gentilhomme

Ballet de Molière
1670

Lully

Allegro moderato

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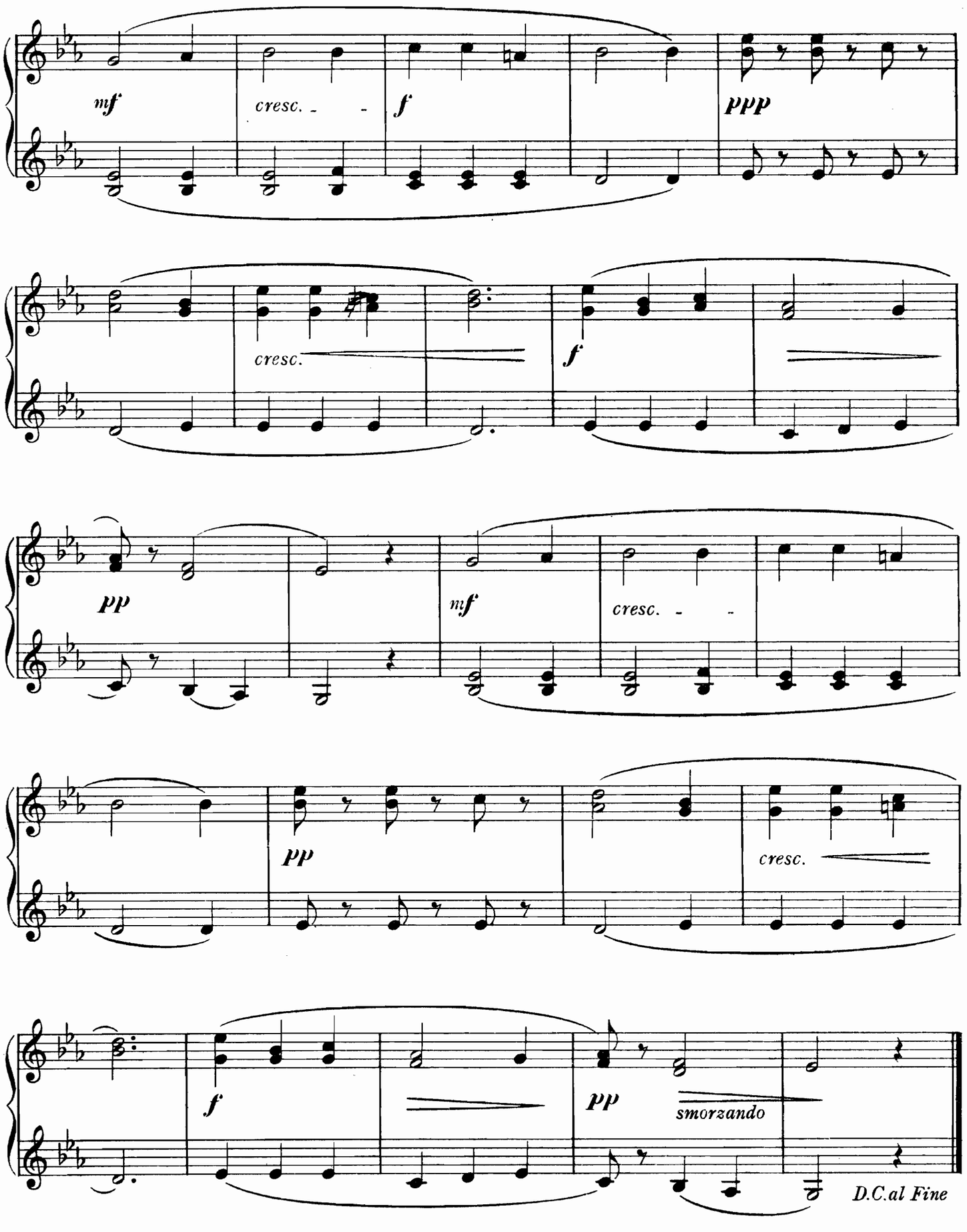
Fine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pp
mf
cresc.
pp
cresc.
f
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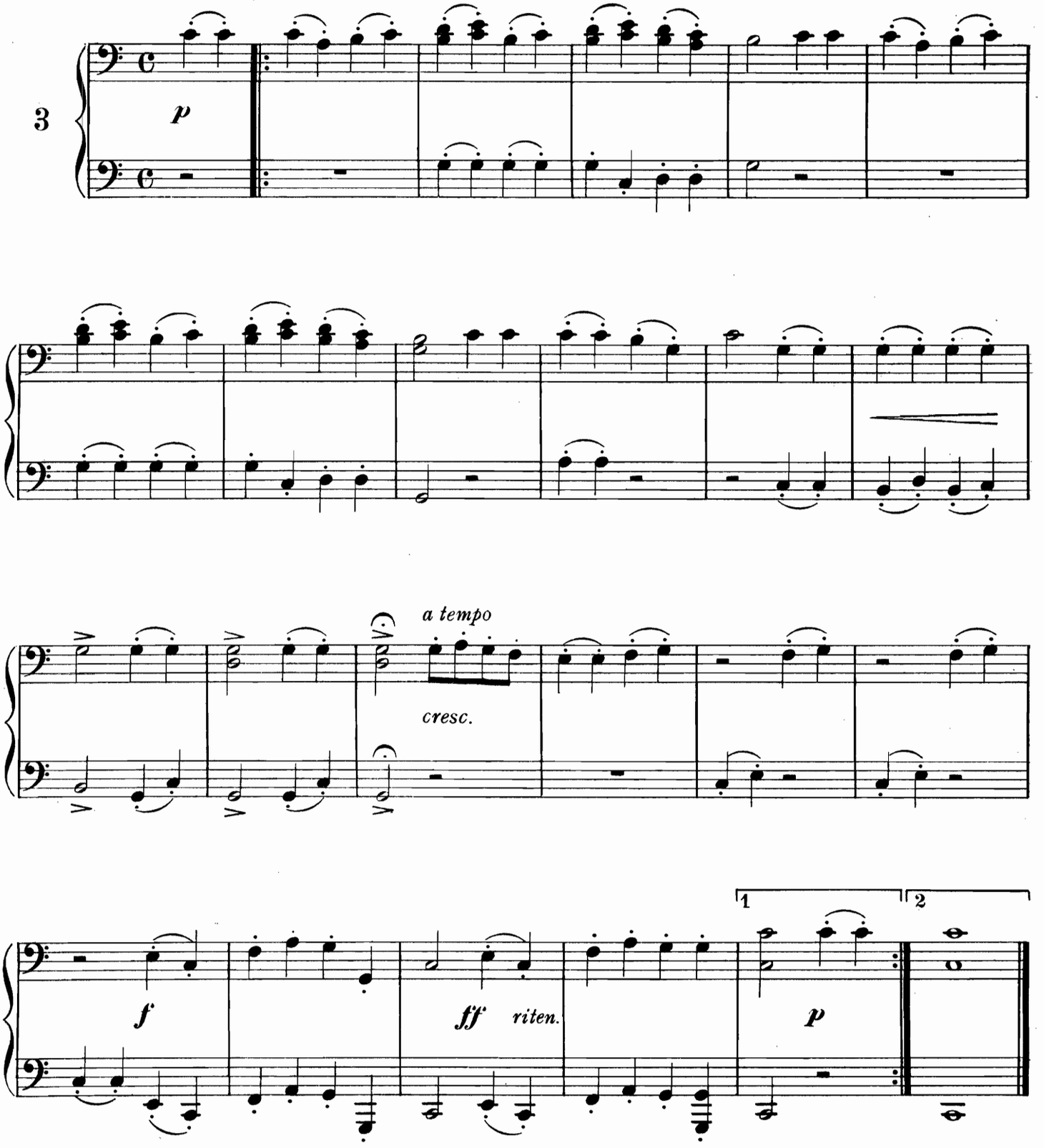
smorzando
D.C.al Fine

MUSETTE

Les Festes de l'Eté
1716

Moderato (♩= 92)

Monteclair

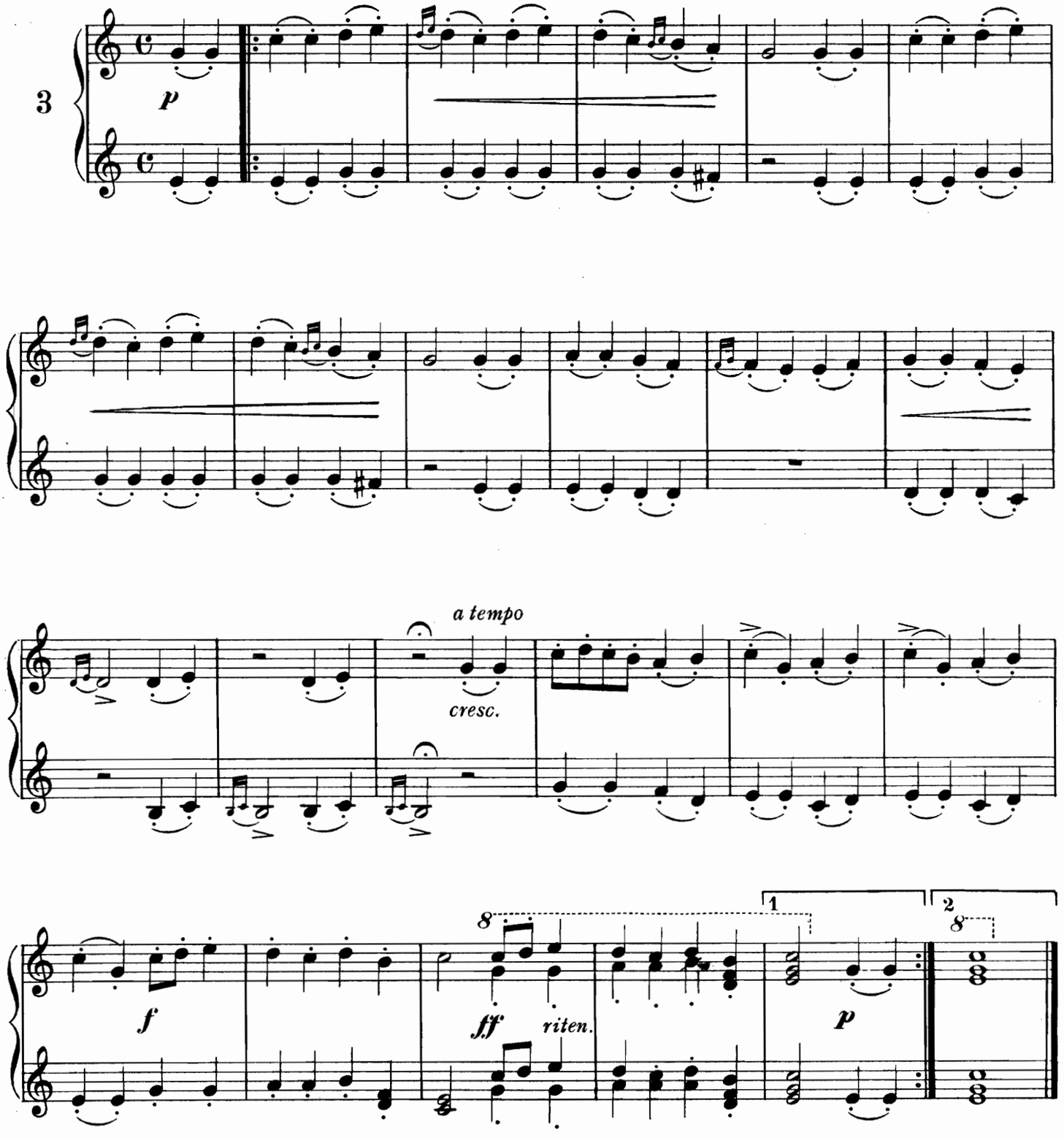


MUSETTE

Les Festes de l'Eté
1716

Monteclair

Moderato (♩= 92)



SECONDO

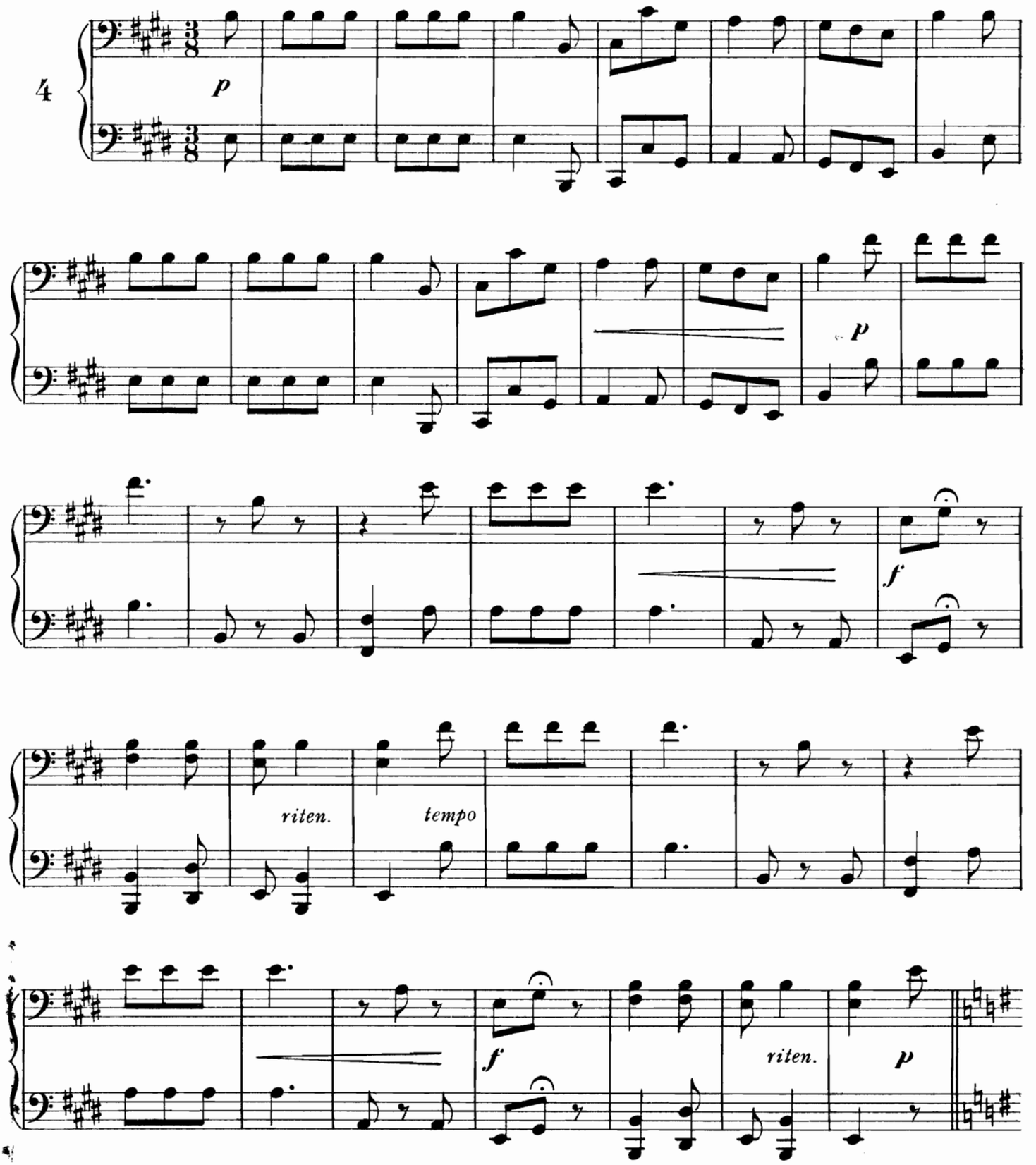
PASSEPIEDS

Castor et Pollux
1737

1er Passepied

Vivo (♩ = 66)

Rameau



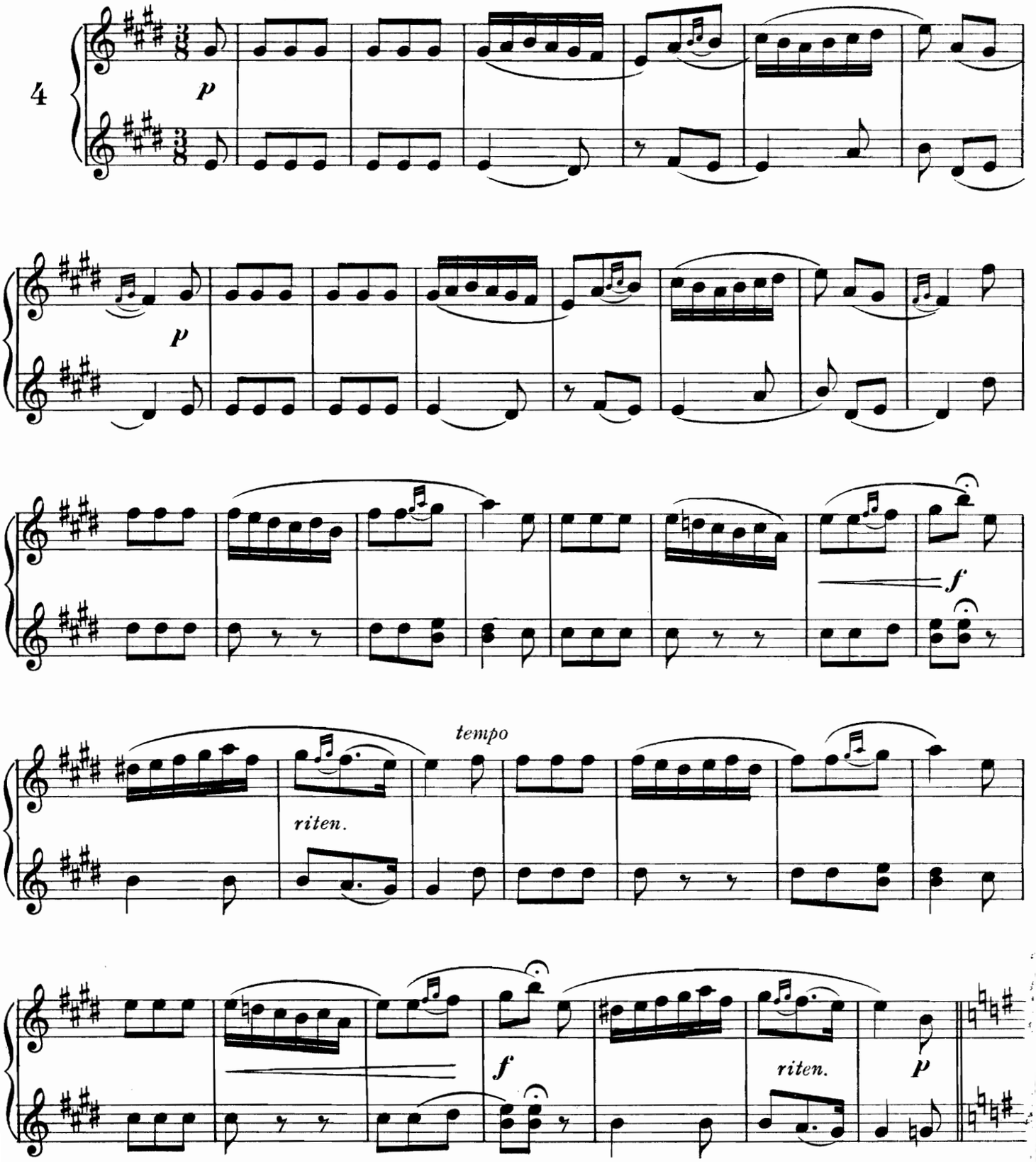
PASSEPIEDS

Castor et Pollux
1737

1er Passepied

Rameau

Vivo (♩ = 66)



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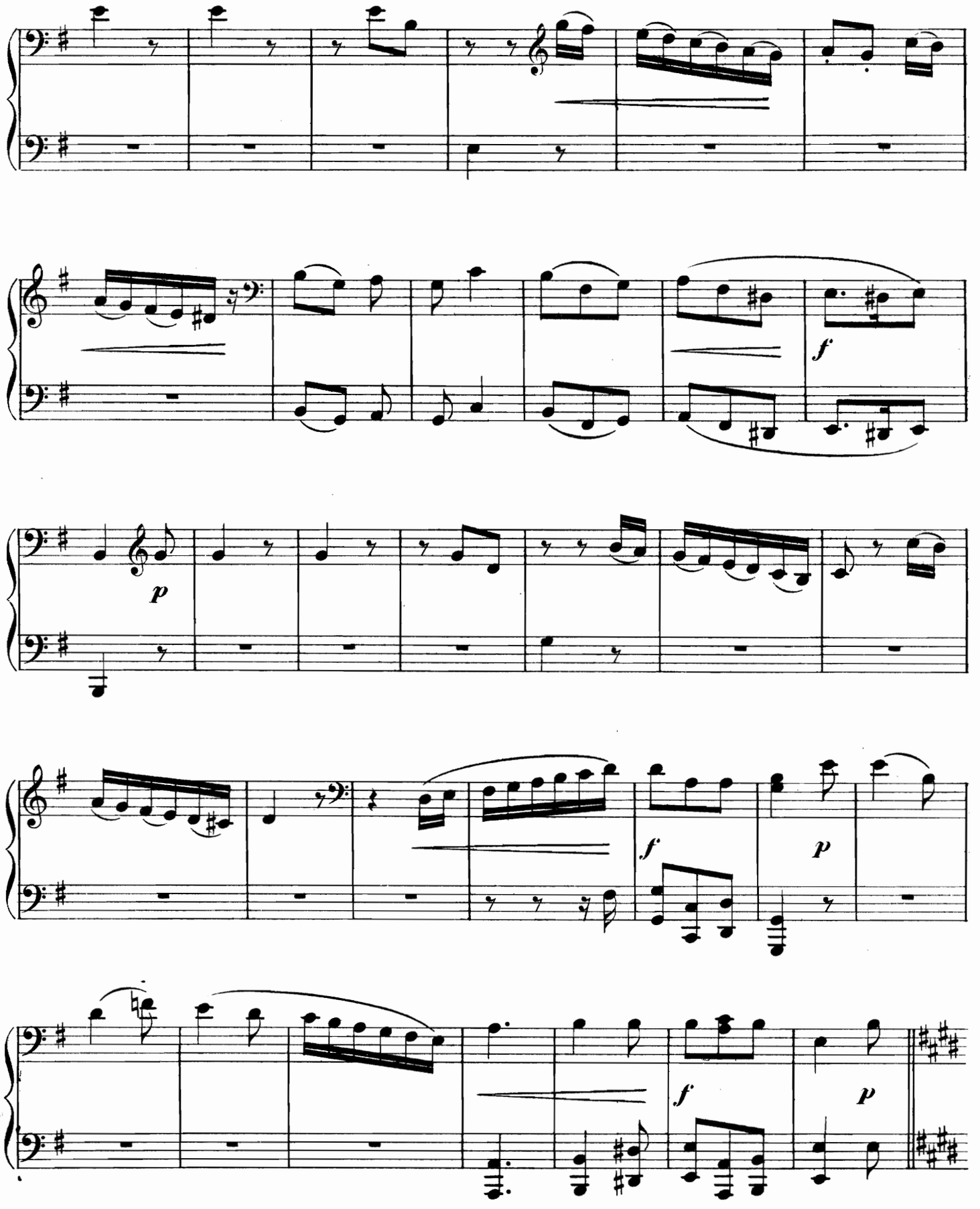

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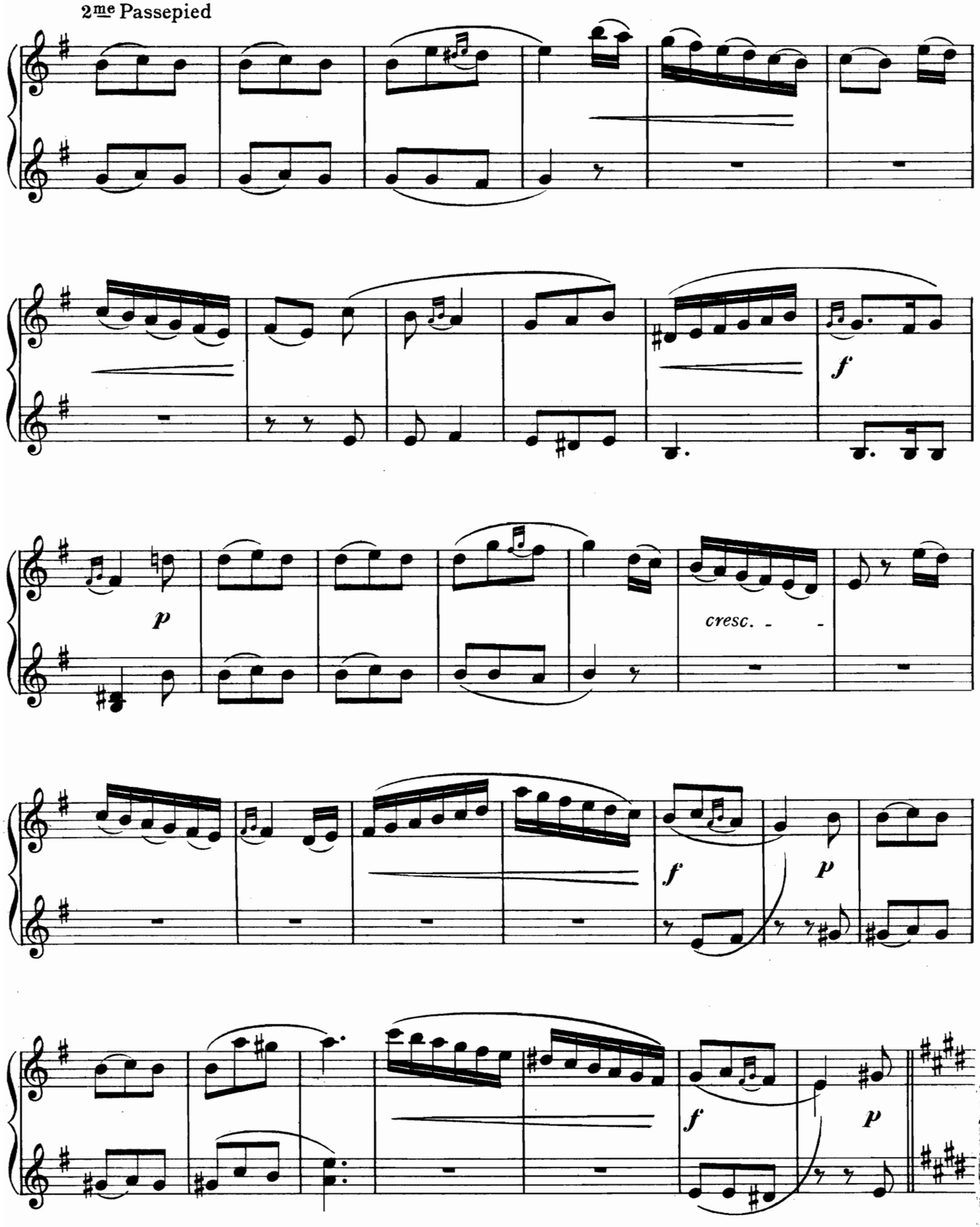

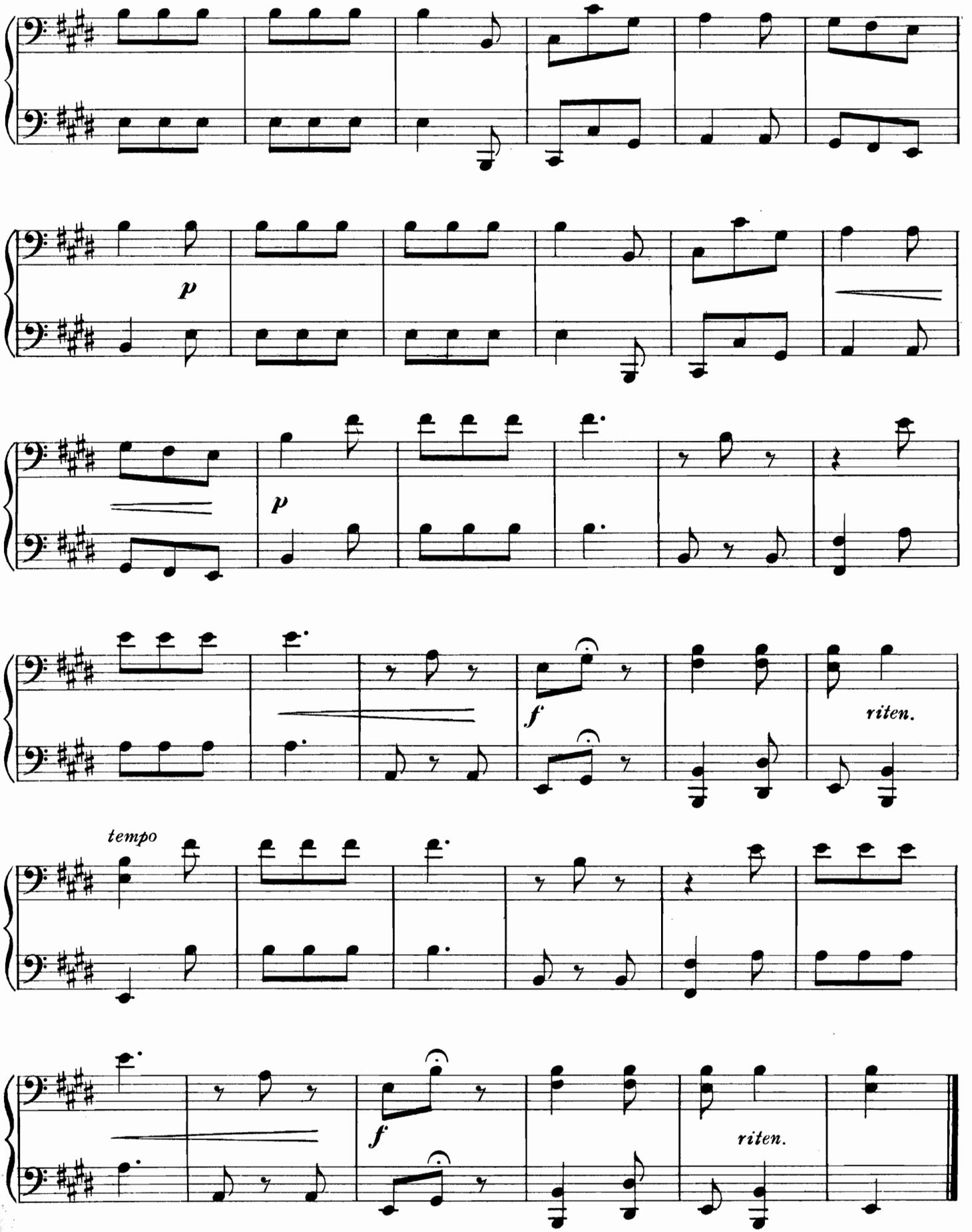
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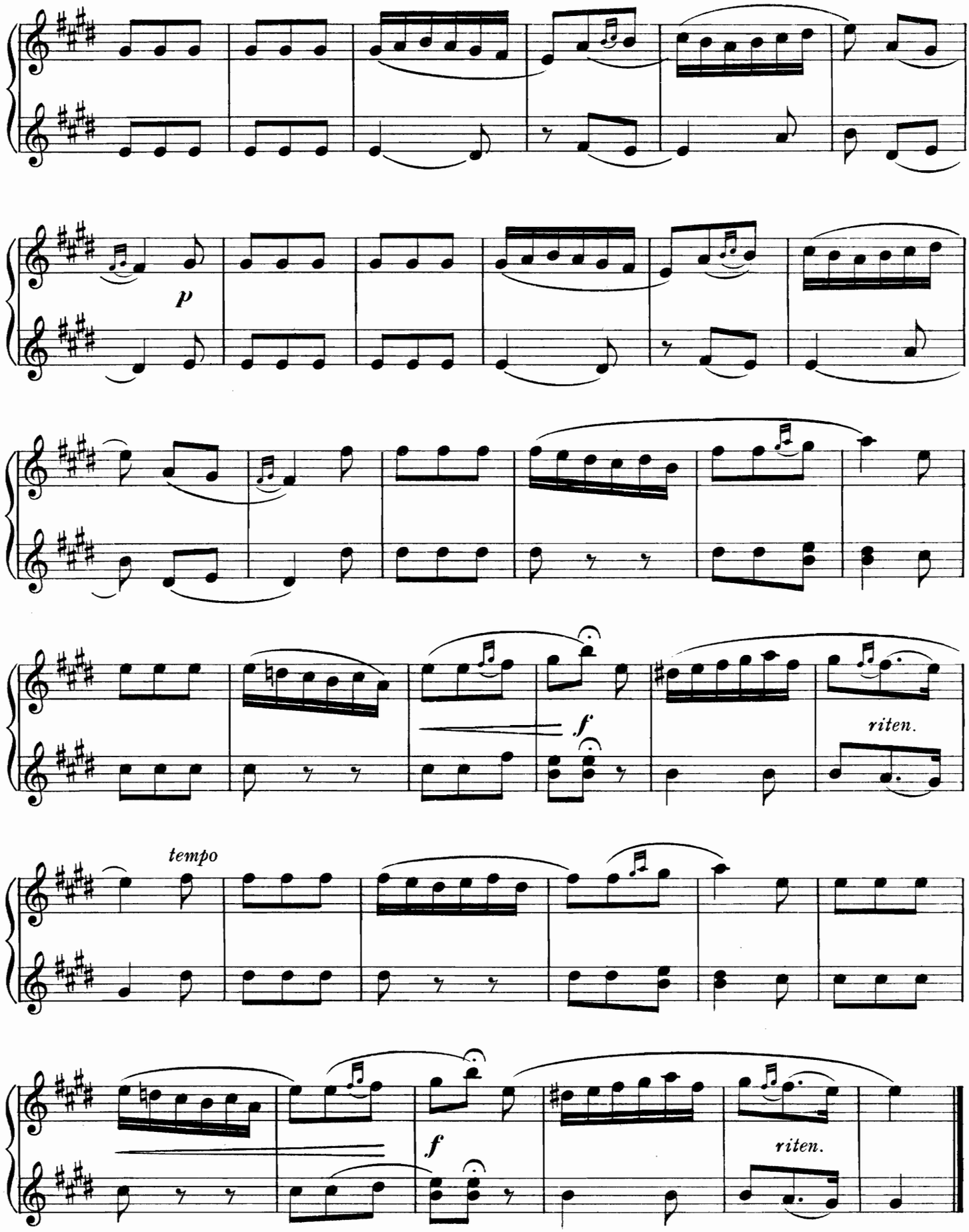
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riten.
tempo
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riten.

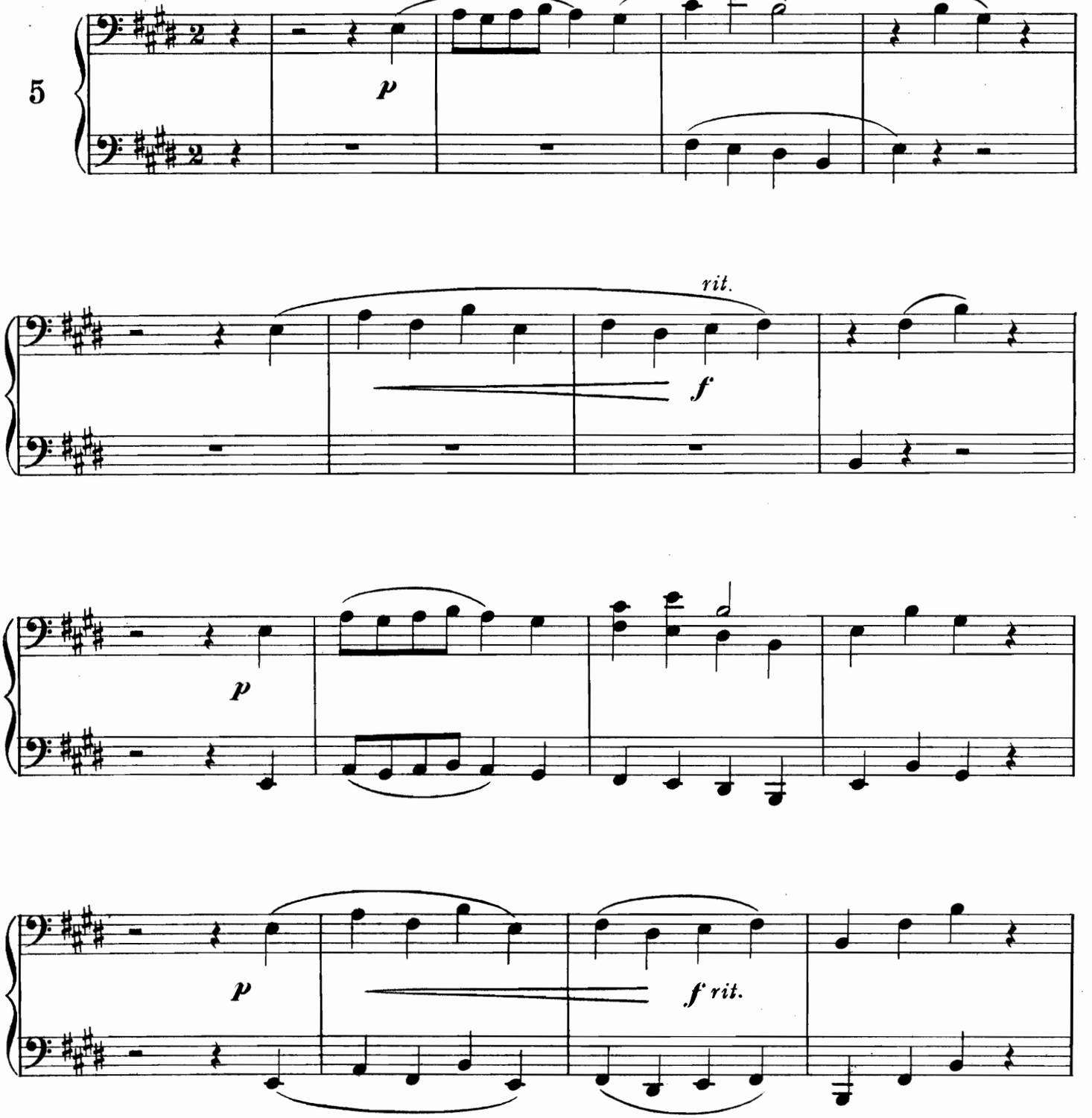
DEUX BOURRÉES

Les Amours de Ragonde
1742

Mouret

1er Bourrée

Allegro (♩= 84)

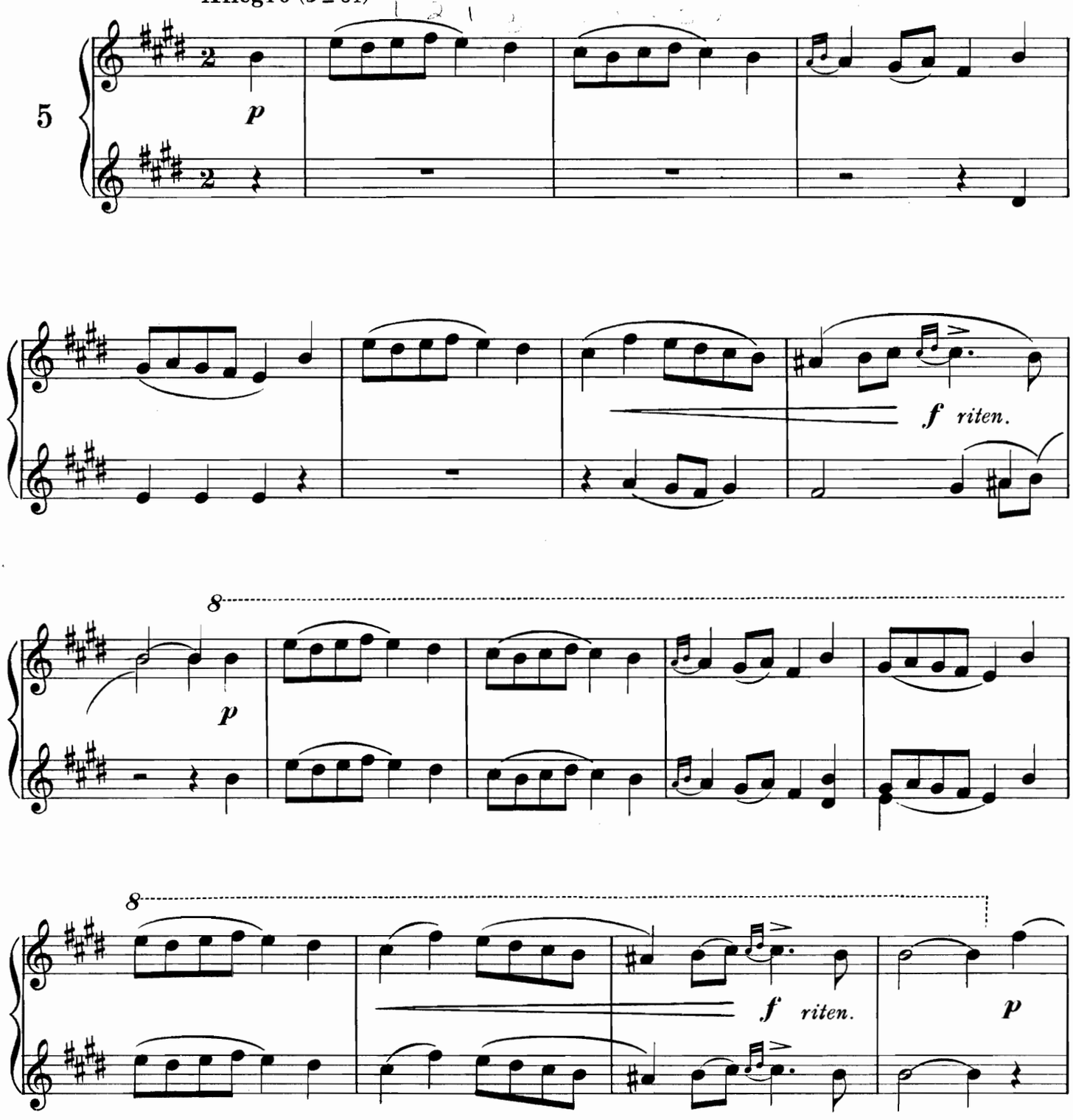


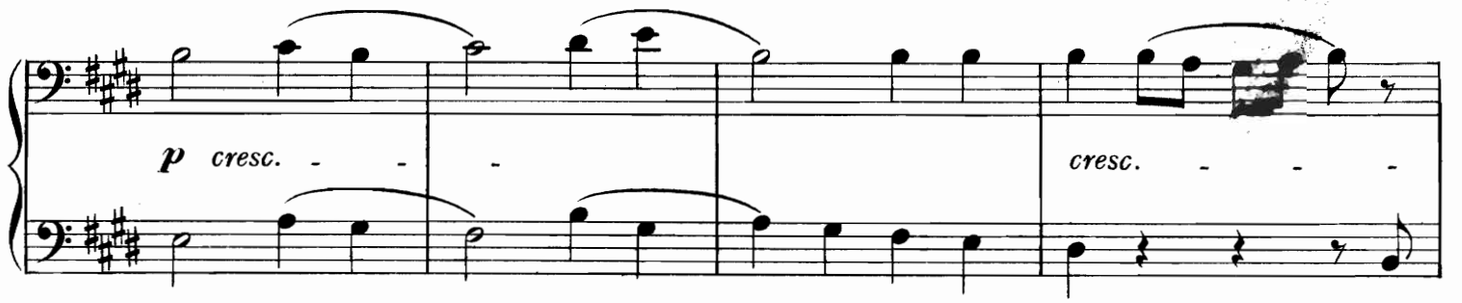
DEUX BOURRÉES

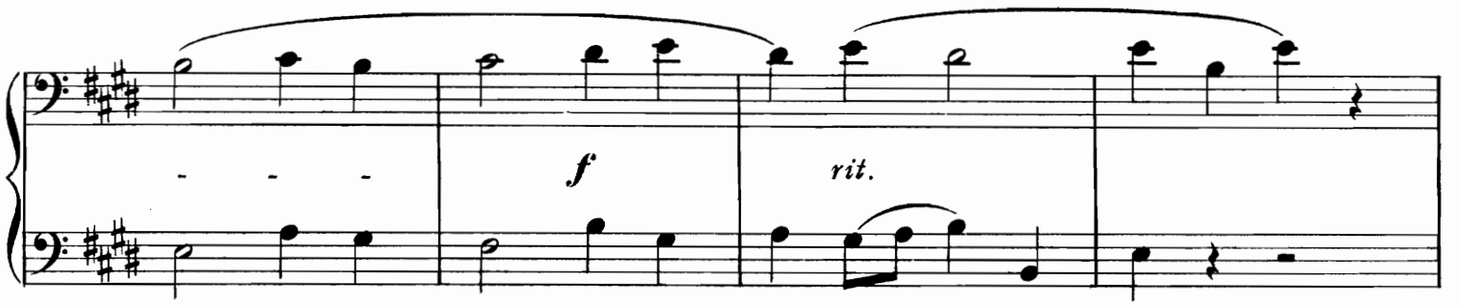
Les Amours de Ragonde
1742

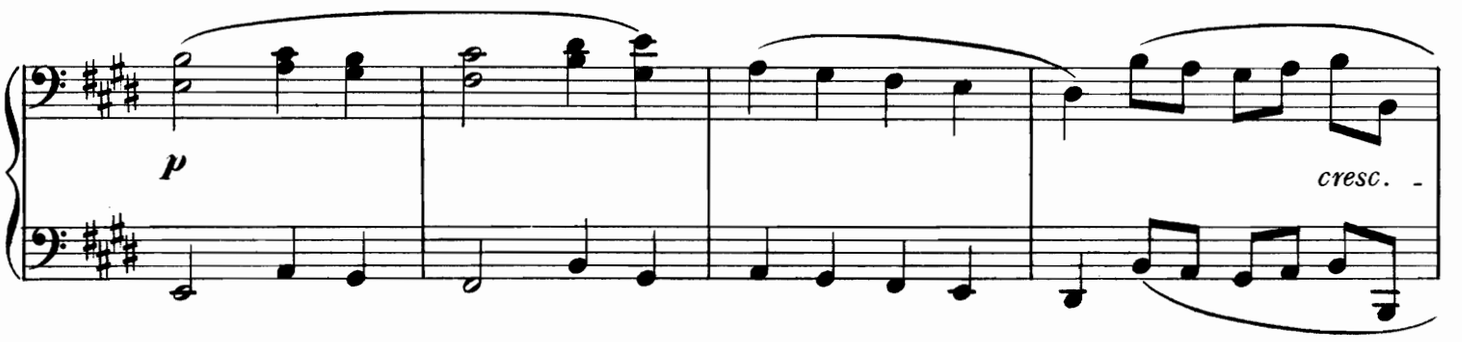
1er Bourrée
Allegro (𝅗𝅥 = 84)

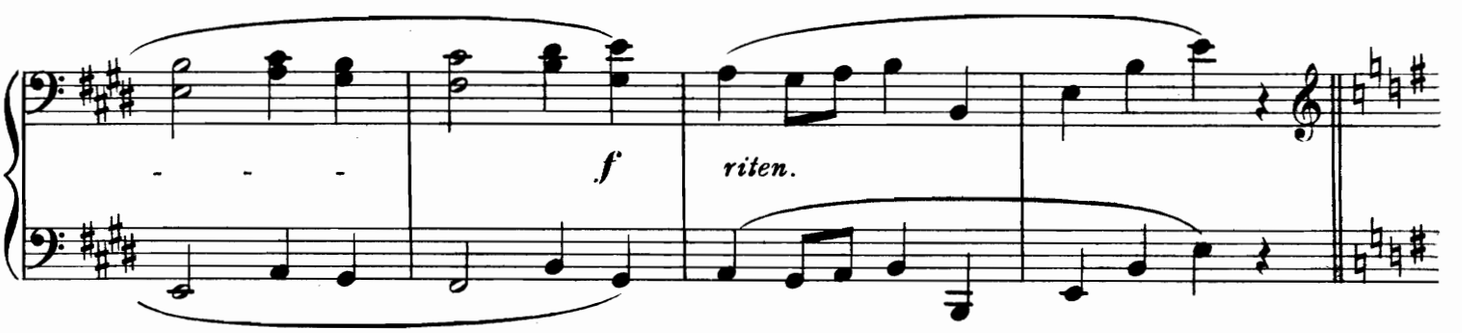
Mouret











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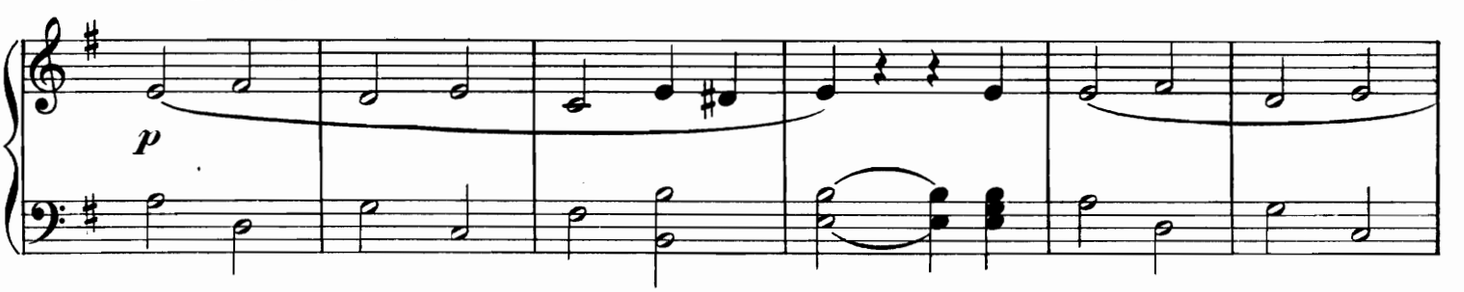

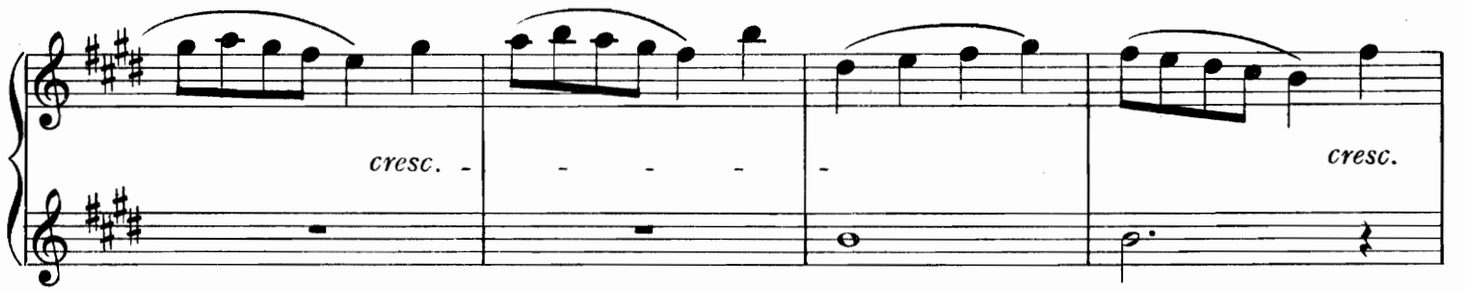

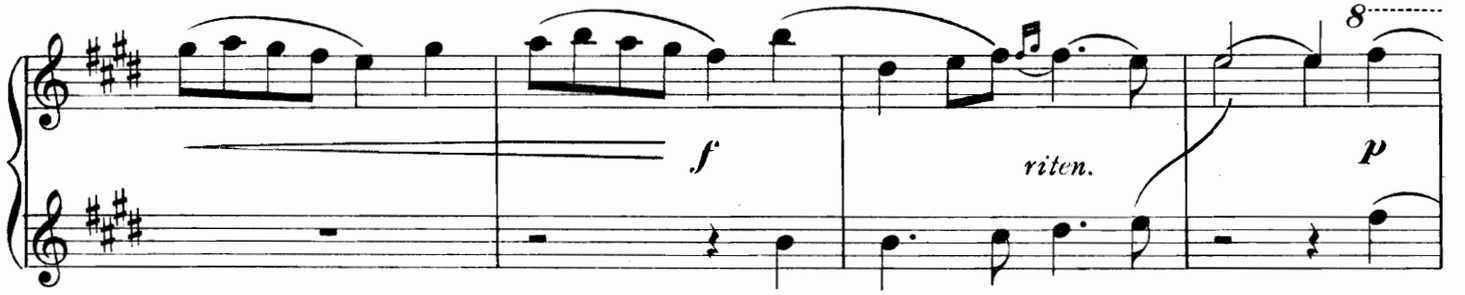

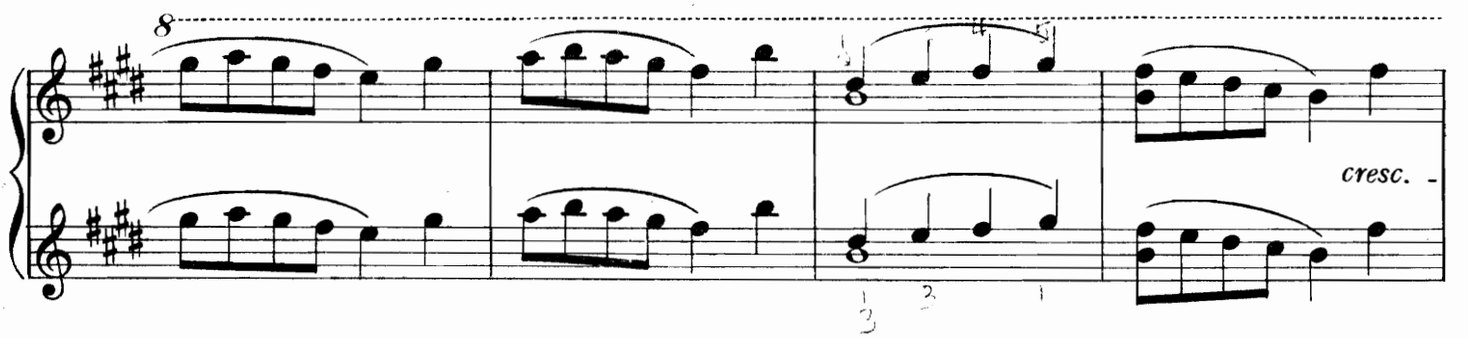

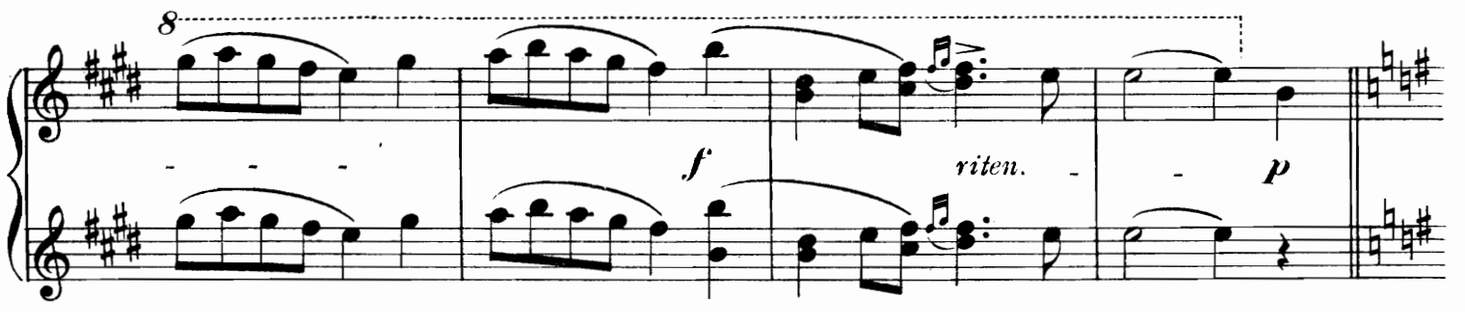

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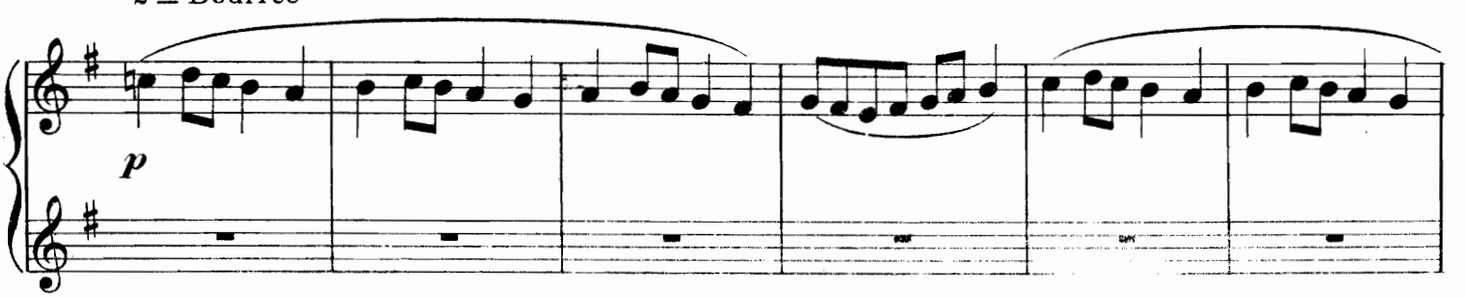

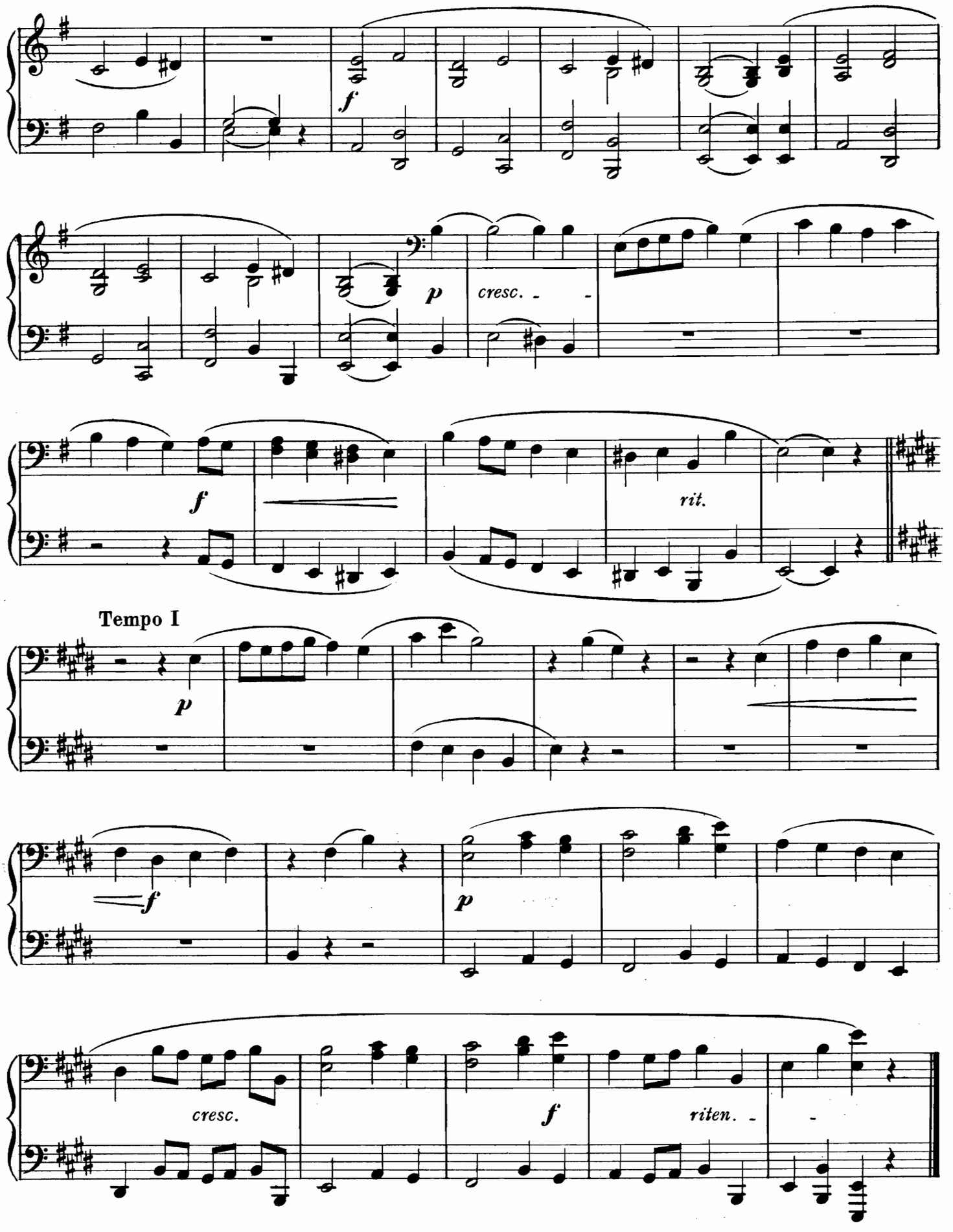
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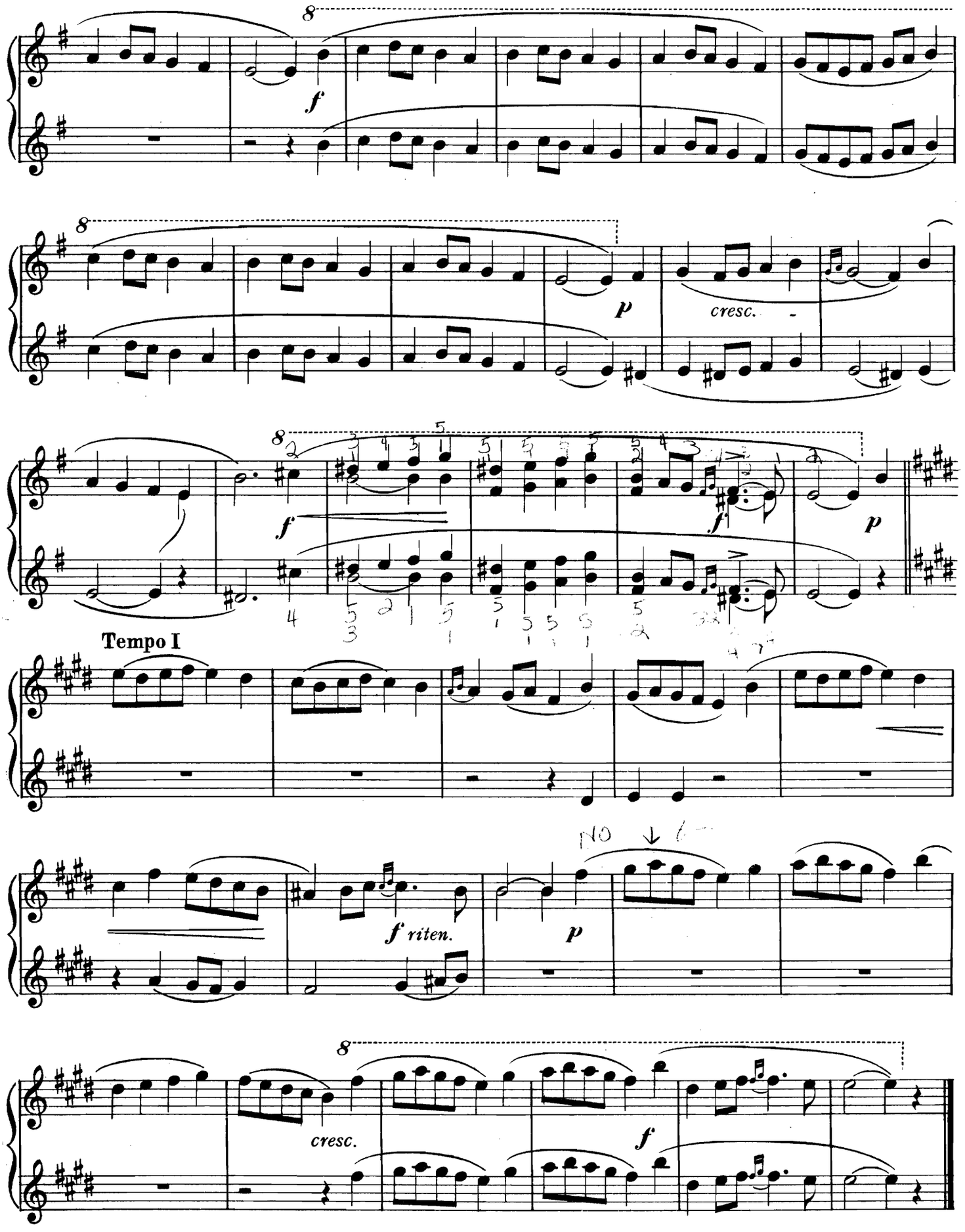
f
rit.
Tempo I
p
f
p
cresc.
f
riten.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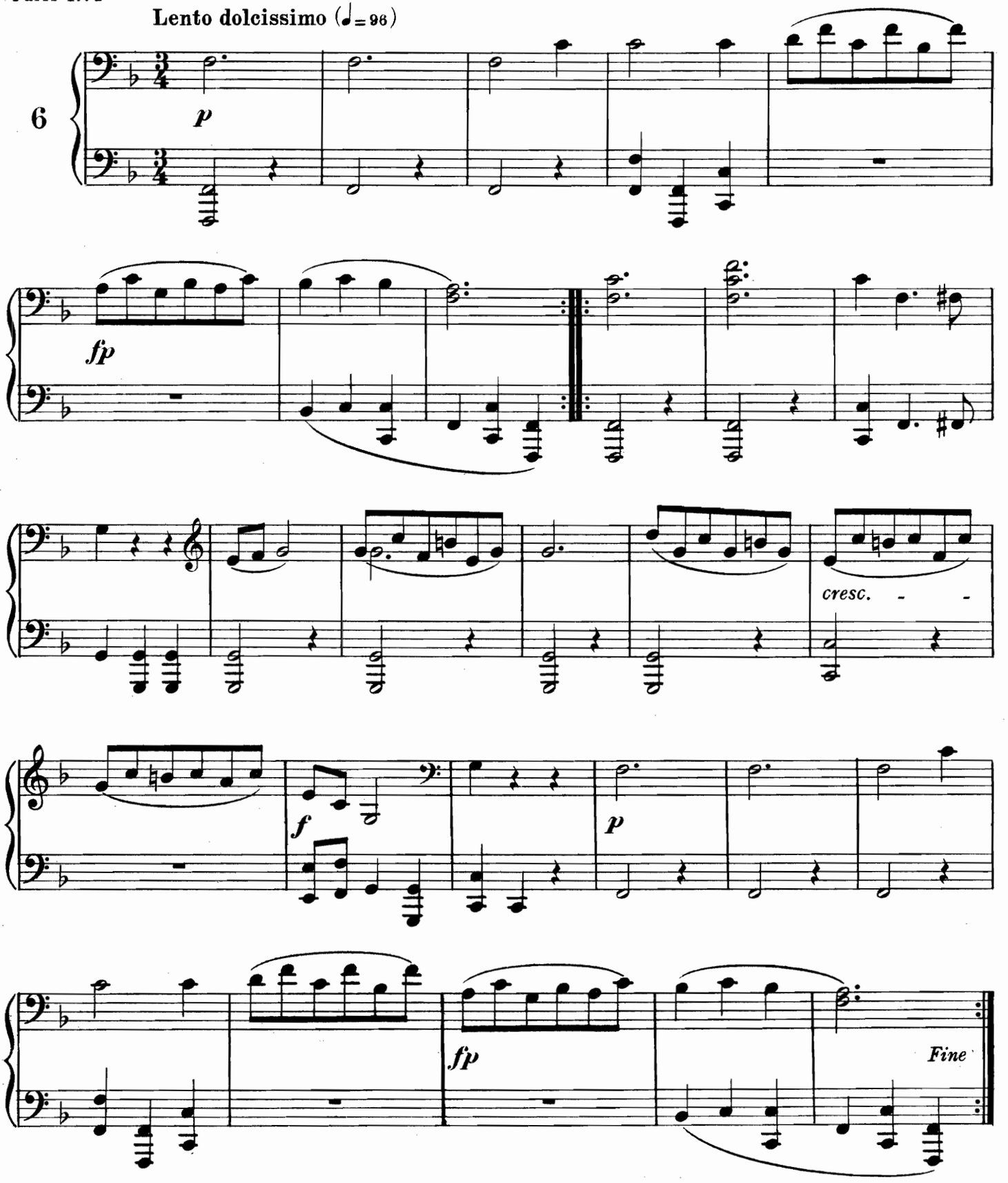
8
f
f
p
Tempo I
f riten.
p
8
cresc.
f

SARABANDE

Orpheé
Vienna 1762
Paris 1774

Gluck

Lento dolcissimo (♩= 96)

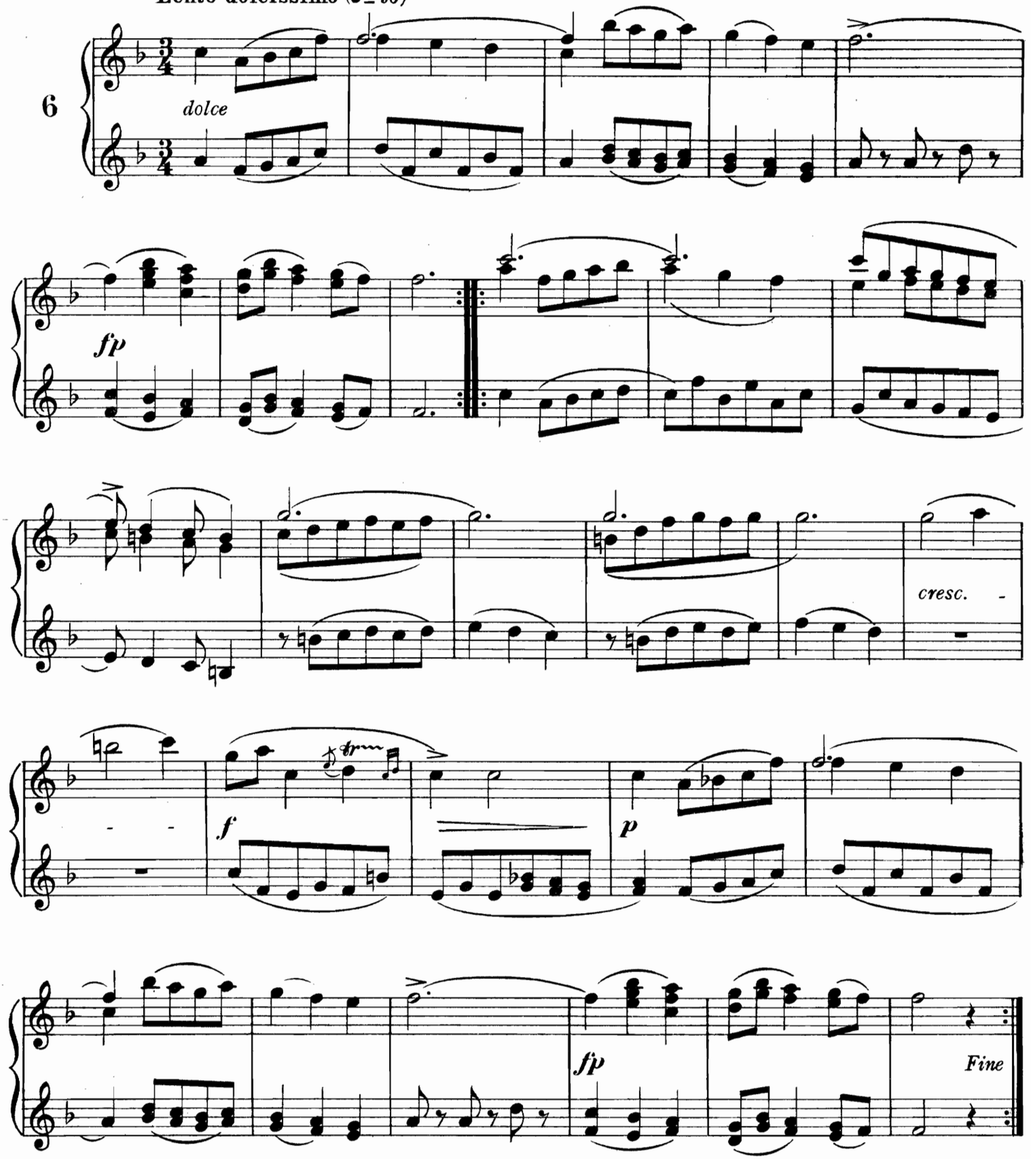


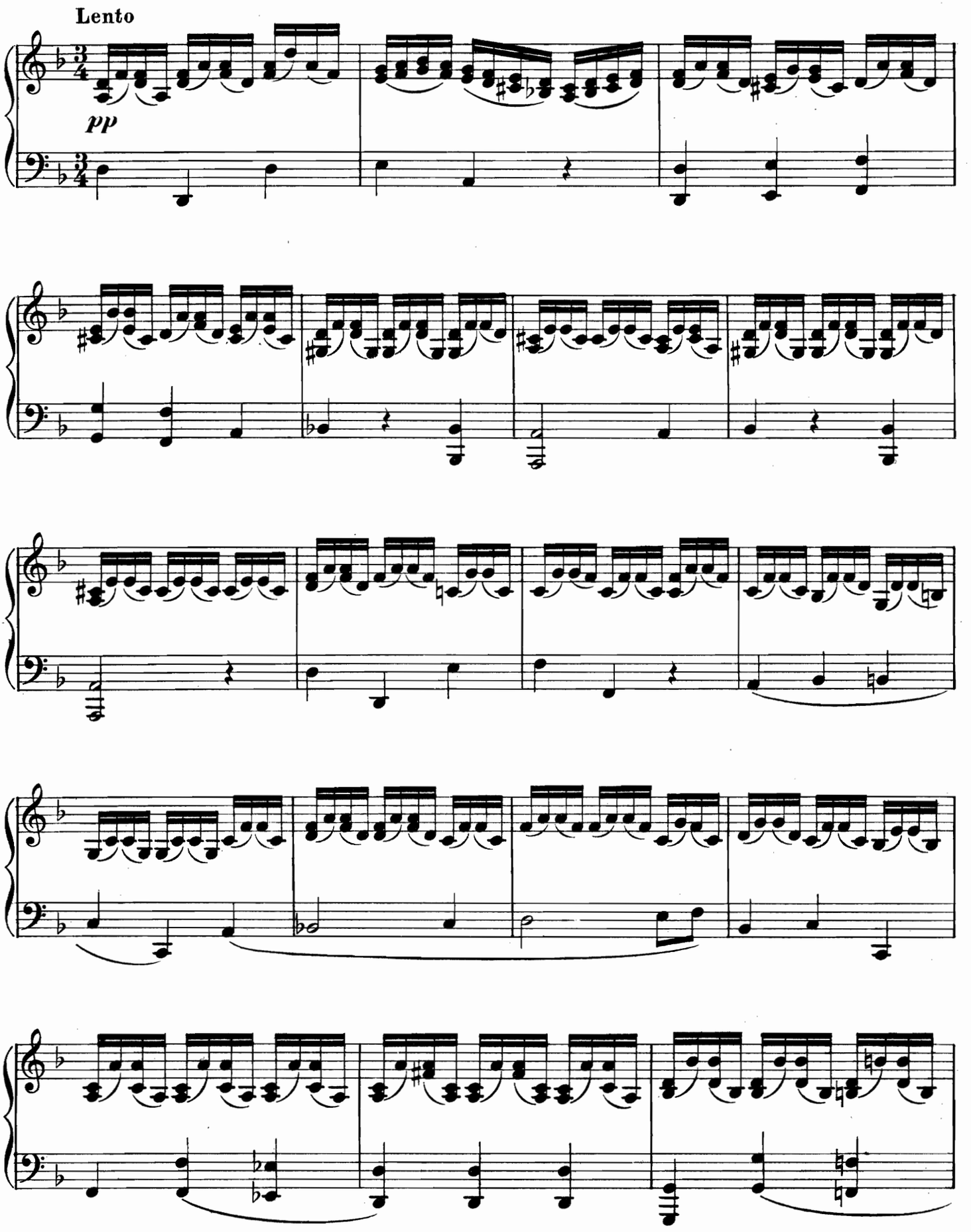
SARABANDE

Orpheé
Vienna 1762
Paris 1774

Gluck

Lento dolcissimo (♩= 96)




Lento
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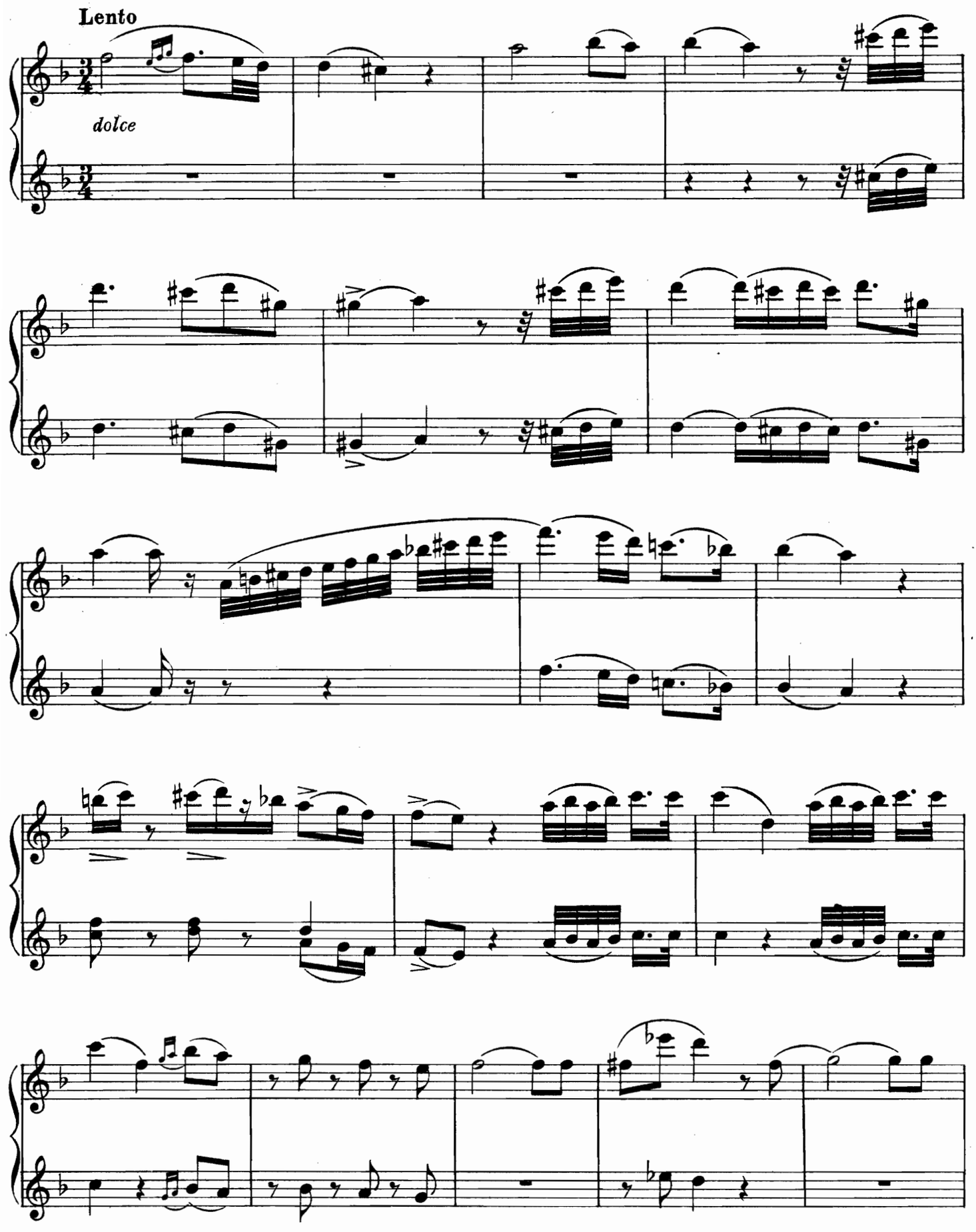
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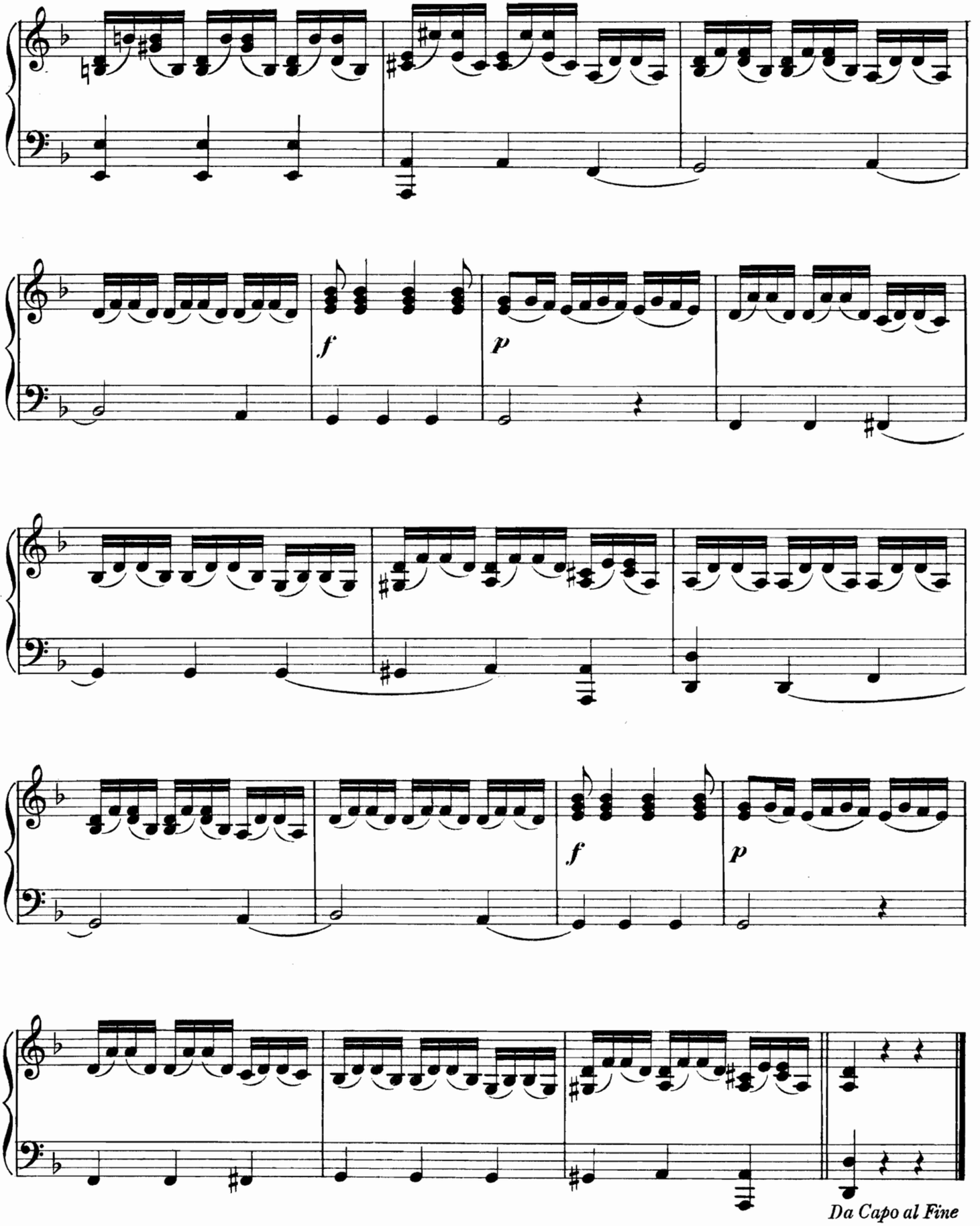
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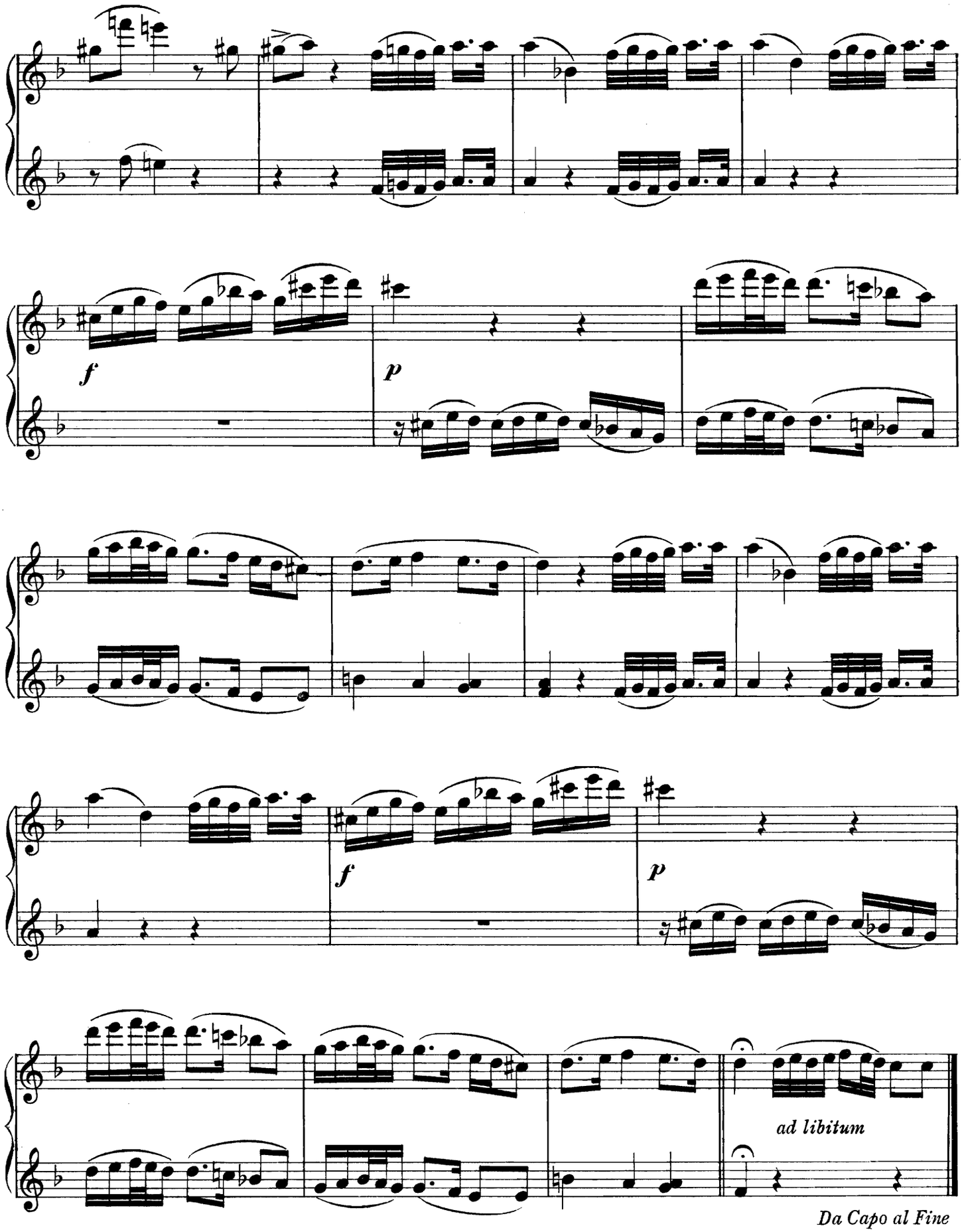
Da Capo al Fine


f
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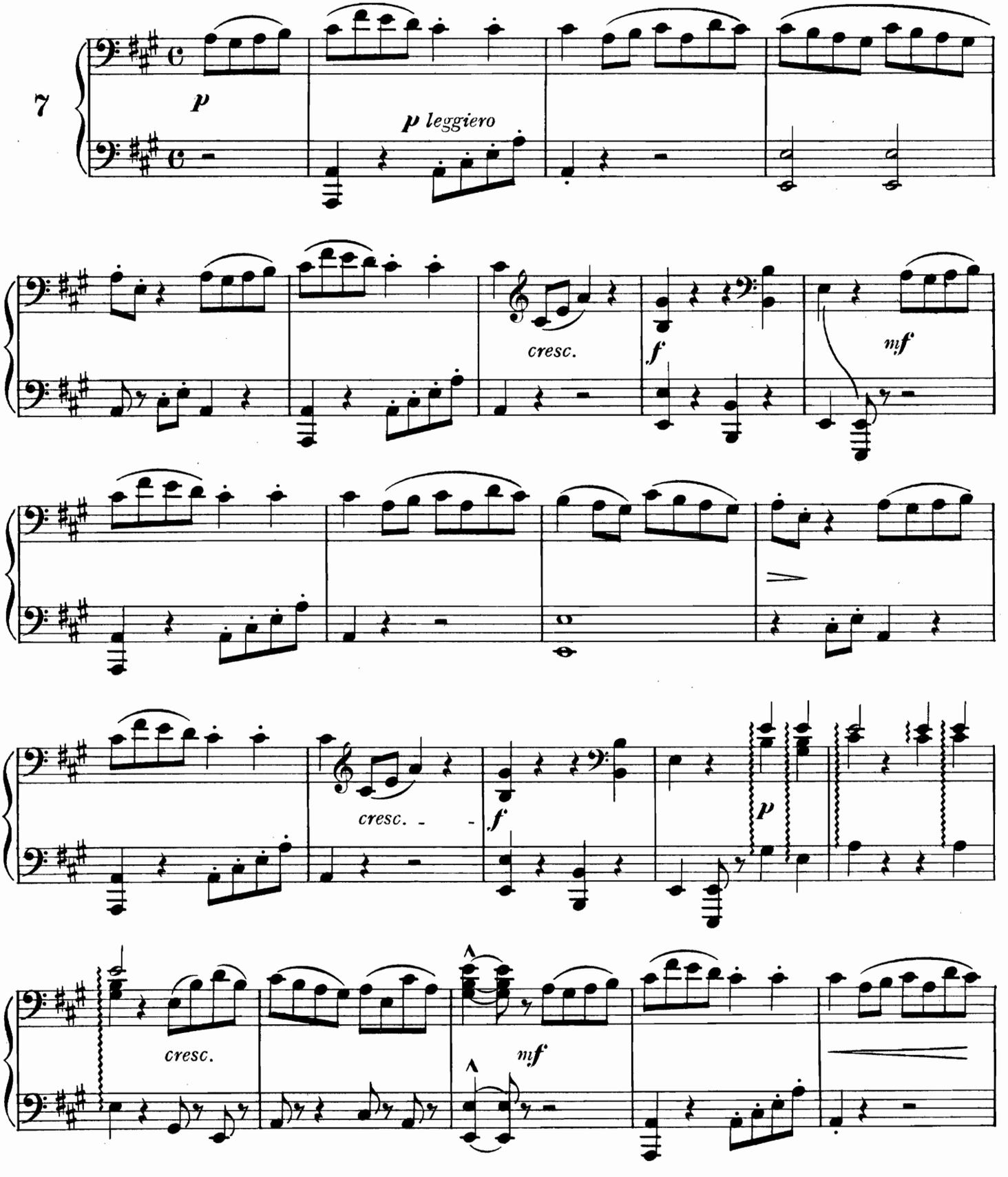
p
ad libitum
Da Capo al Fine

GAVOTTE

Iphigenie en Aulide
1774

Gluck

Moderato grazioso (♩= 132)

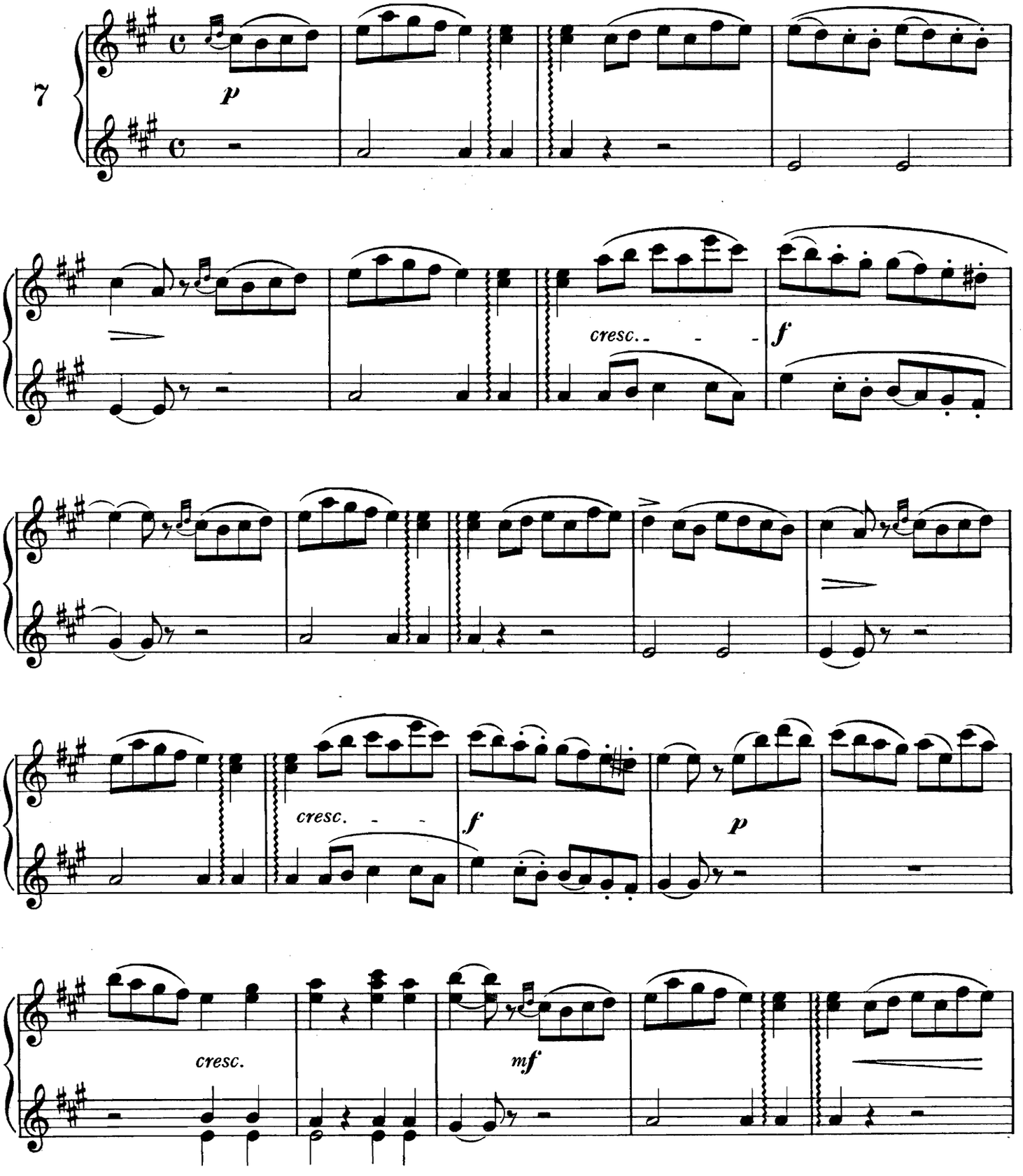


GAVOTTE

Iphigenie en Aulide
1774

Gluck

Moderato grazioso (♩= 132)



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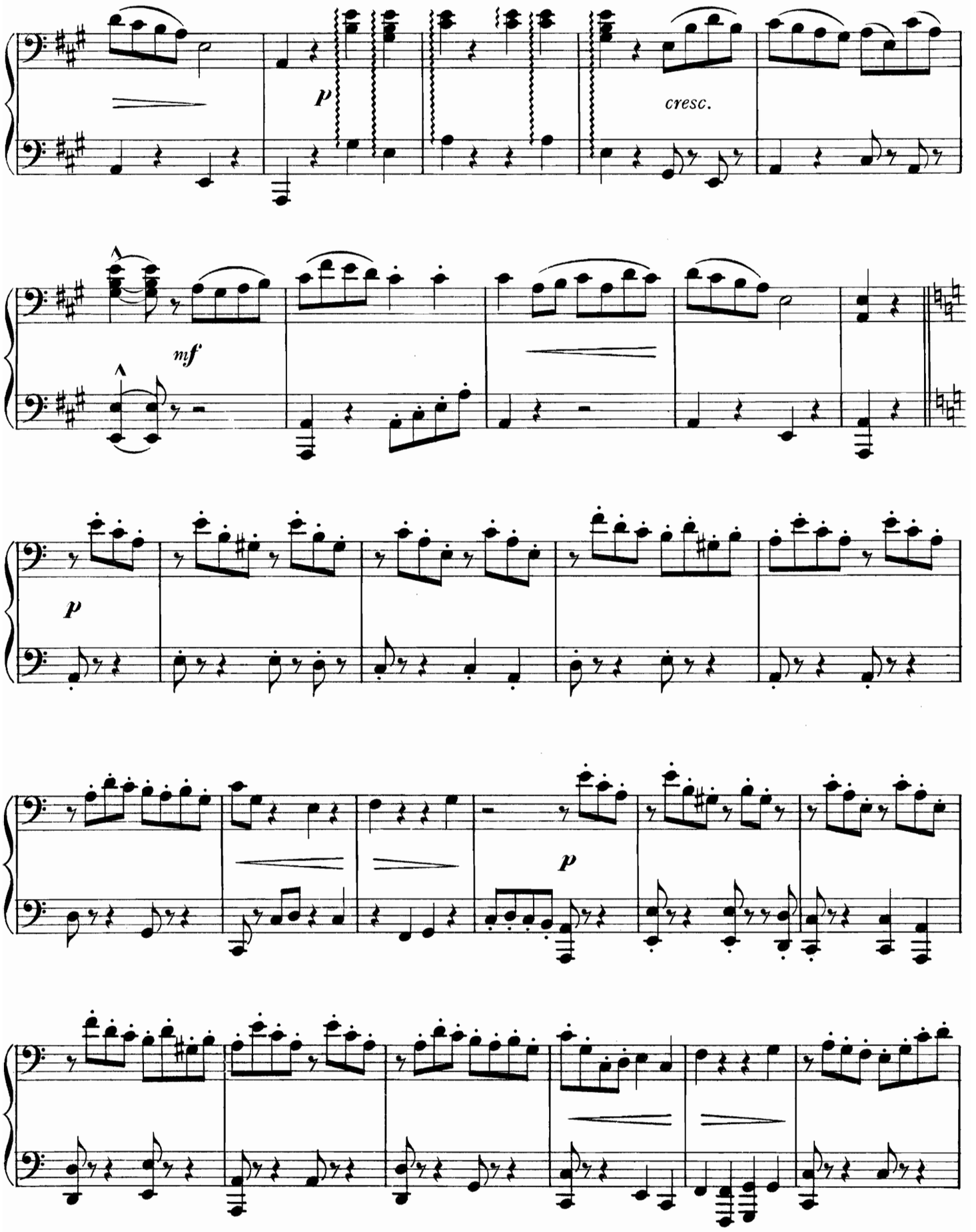
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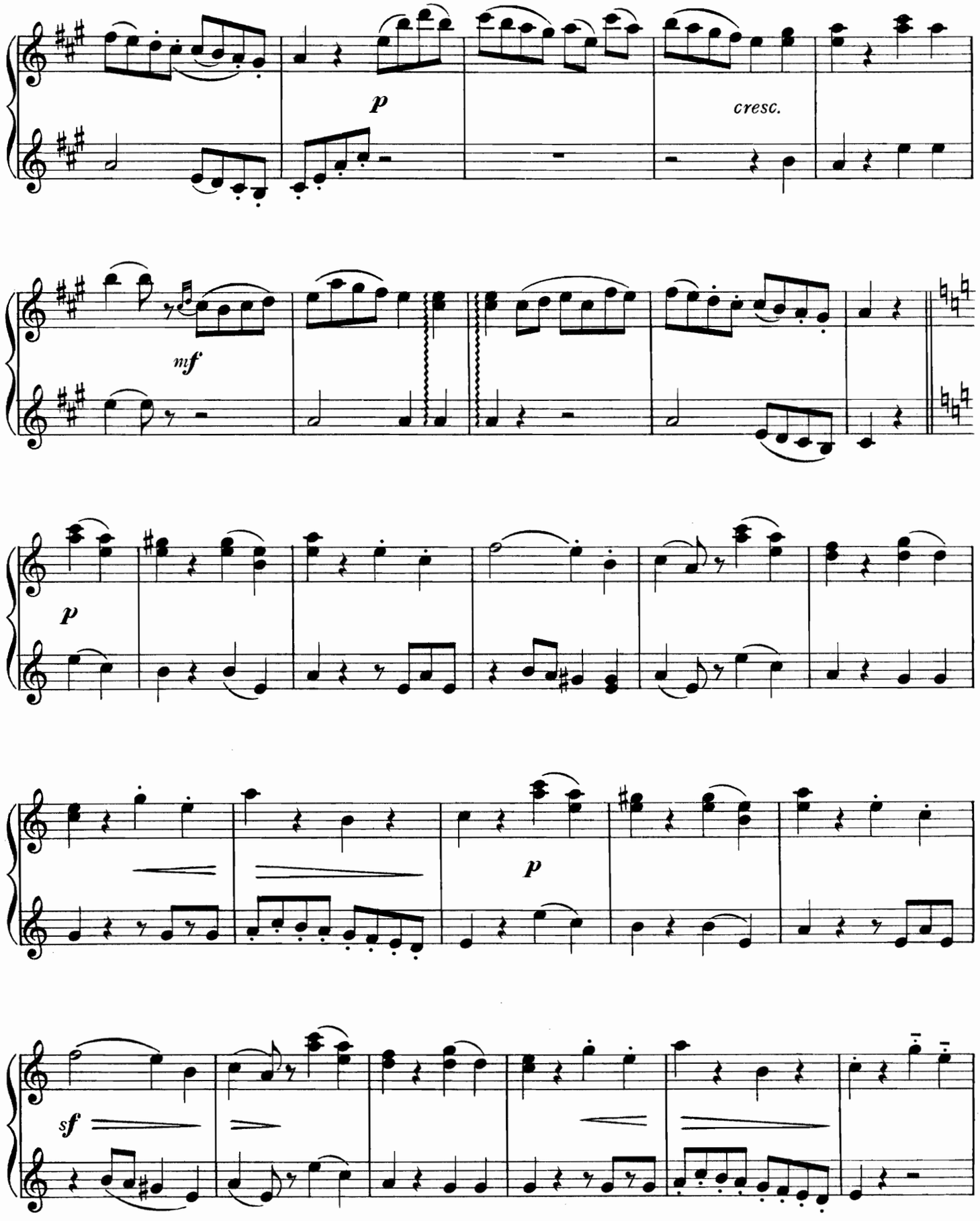
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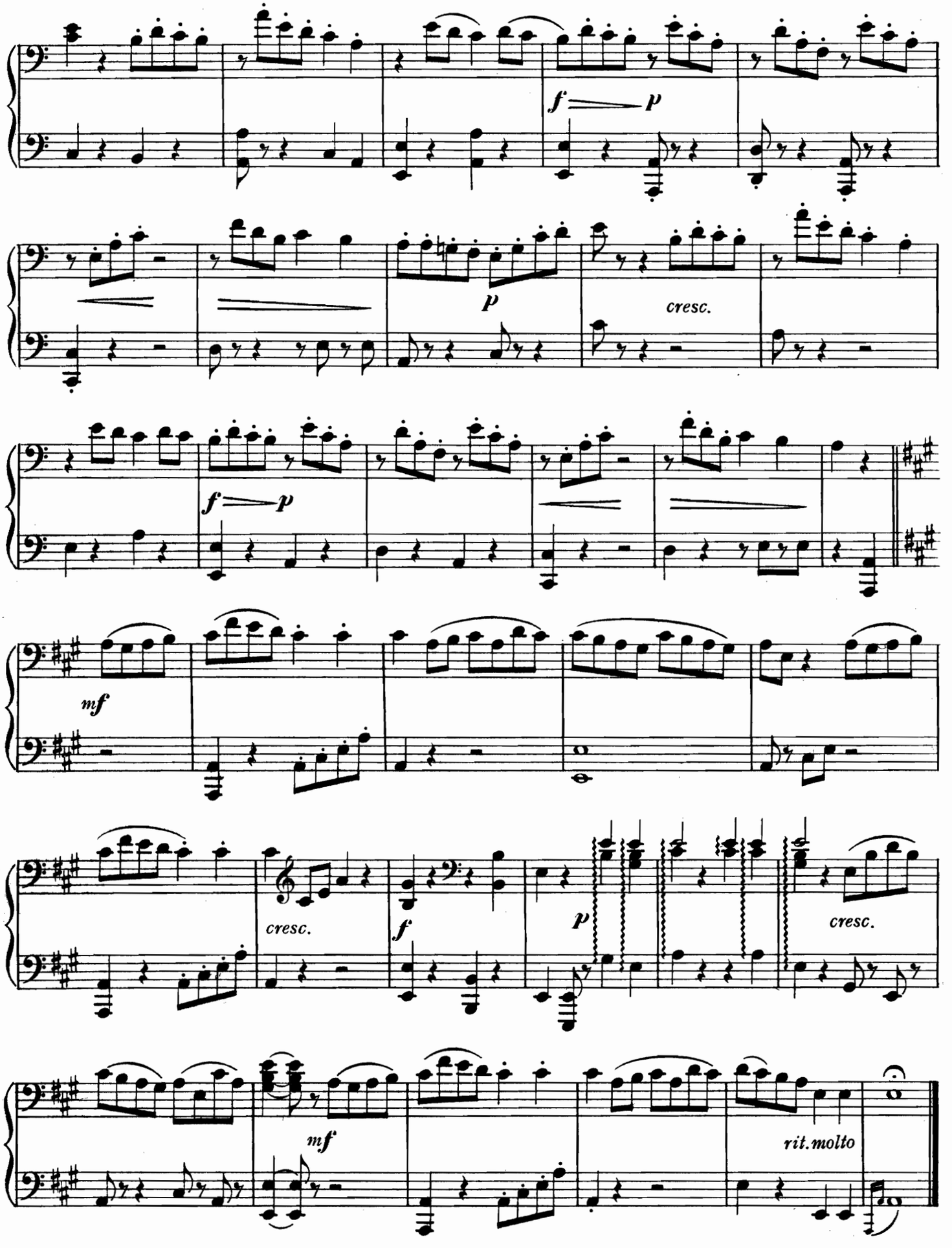
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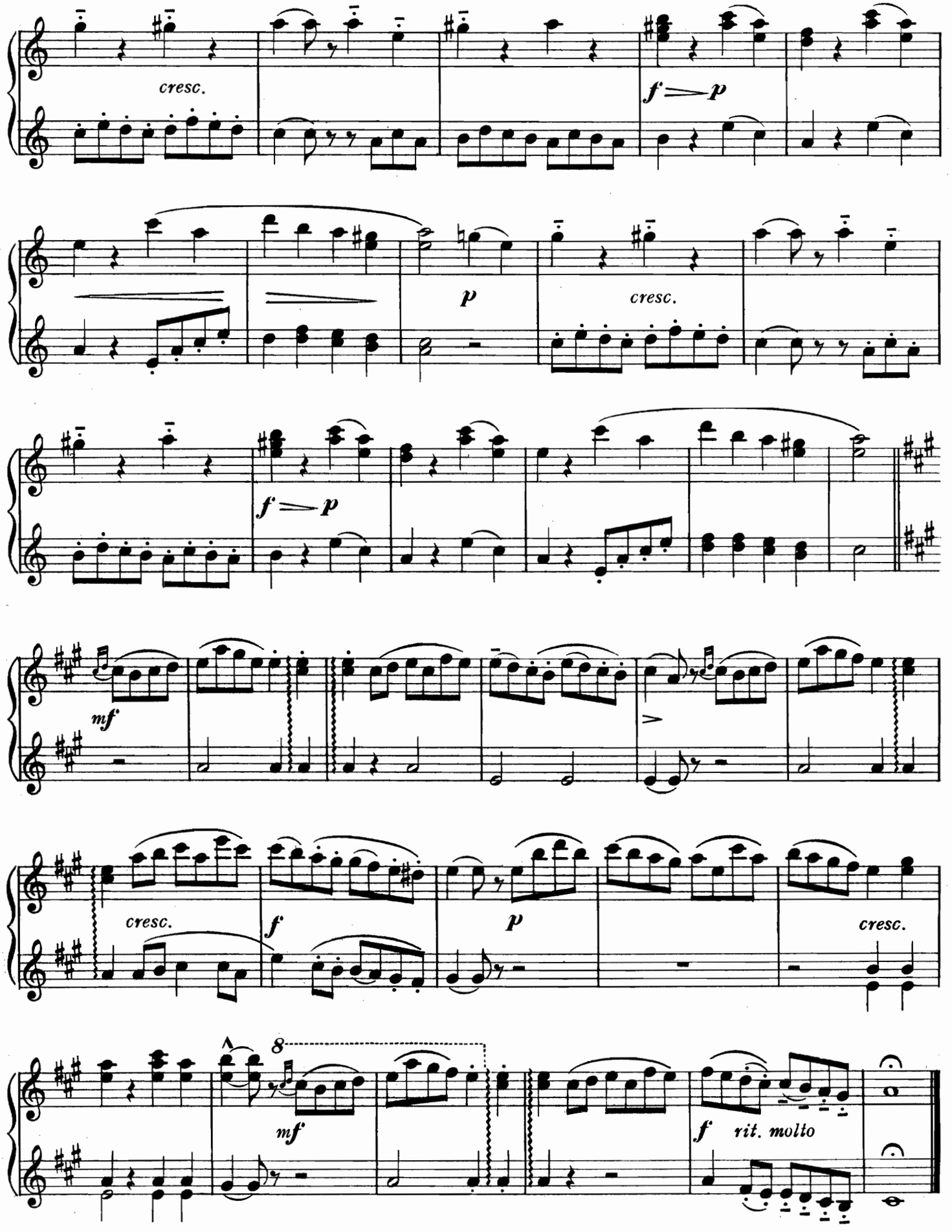
mf
rit. molto



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